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Contemporary Period: 1945 to the Present

2011

- 2018 Part I Orthodoxy and Resistance:
 Cold War Culture and Its Discontents
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- 2023 **Arthur Miller (b. 1915)**
- 2026 The Crucible
- 2099 **Tennessee Williams (1911–1983)**
- 2101 Portrait of a Madonna
- 2110 **Ann Petry (1908–1997)**
- 2112 The Witness
- 2124 **Carlos Bulosan (1913–1956)**
from America Is in the Heart
- 2125 *from Chapter XIII*
- 2128 *from Chapter XIV*

- 2132 **Eudora Welty (b. 1909)**
 2133 The Wide Net
- 2148 **Lee Smith (b. 1944)**
from Cakewalk
 2150 Artists
- 2163 **Flannery O'Connor (1925–1964)**
 2165 A Good Man Is Hard to Find
- 2176 **Joyce Carol Oates (b. 1938)**
 2178 Where Are You Going, Where Have You Been?
- 2189 **John Updike (b. 1932)**
 2191 Separating
- 2199 **Ralph Waldo Ellison (1914–1994)**
 2201 A Party down at the Square
 2205 Flying Home
 2218 Brave Words for a Startling Occasion
- 2221 **James Baldwin (1924–1987)**
 2222 Sonny's Blues
- 2244 **Paule Marshall (b. 1929)**
 2246 To Da-duh: In Memoriam
- 2254 **John Okada (1923–1971)**
from No-No Boy
 2255 Chapter Six
- 2265 **Tillie Lerner Olsen (b. 1912)**
 2267 Tell Me a Riddle
- 2294 **Muriel Rukeyser (1913–1980)**
 2295 Absalom
 2297 The Minotaur
from Ajanta
 2297 Les Tendresses Bestiales
 2299 Rite
 2299 The Poem as Mask
 2300 Martin Luther King, Malcolm X
 2300 How We Did It
 2301 Poem White Page/White Page Poem

- 2302 **Robert Hayden (1913–1980)**
 2303 Tour 5
 2303 Those Winter Sundays
 2304 “Summertime and the Living . . .”
 2305 Mourning Poem for the Queen of Sunday
- 2306 **Theodore Roethke (1908–1963)**
 2307 Frau Bauman, Frau Schmidt, and Frau Schwartz
 2309 Root Cellar
 2309 Big Wind
 from The Lost Son
 2310 1. The Flight
 2312 4. The Return
 2313 5. “It was beginning winter”
 2314 Meditations of an Old Woman
 2314 First Meditation
 2317 *from* Fourth Meditation
 2318 Elegy
- 2319 **Elizabeth Bishop (1911–1979)**
 2321 The Fish
 2323 The Man-Moth
 2324 At the Fishhouses
 2326 Filling Station
- 2328 **Robert Traill Spence Lowell, Jr. (1917–1977)**
 2329 Memories of West Street and Lepke
 2331 Skunk Hour
 2332 For Theodore Roethke
 2333 For the Union Dead
 2335 Near the Ocean
- 2337 **Gwendolyn Brooks (b. 1917)**
 2339 The Sundays of Satin-Legs Smith
 2343 The Mother
 2344 We Real Cool
 2345 A Bronzeville Mother Loiters in Mississippi. Meanwhile, a
 Mississippi Mother Burns Bacon
 2348 The Last Quatrain of the Ballad of Emmet Till
 from Ulysses
 2349 Religion
- 2350 **Richard Wilbur (b. 1921)**
 2351 “A World Without Objects Is a Sensible Emptiness”
 2352 Pangloss’s Song: A Comic-Opera Lyric
 2354 In the Field
 2356 The Mind-Reader

- 2360 **Robert Creeley (b. 1926)**
2362 Hart Crane
2363 I Know a Man
2364 For Love
2366 Words
2366 America
- 2367 **Gary Snyder (b. 1930)**
2368 Riprap
2369 Vapor Trails
2370 Wave
2371 It Was When
2372 The Egg
- 2373 **Charles Olson (1910–1970)**
2376 The Kingfishers
2383 For Sappho, Back
2386 I, Maximus of Gloucester, to You
2390 Maximus, to himself
- 2392 **Frank O'Hara (1926–1966)**
2393 My Heart
2394 The Day Lady Died
2395 Why I Am Not a Painter
2396 Getting Up Ahead of Someone (Sun)
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2400 A Solitude
2402 Making Peace
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2404 The May Mornings
- 2405 **Sylvia Plath (1932–1963)**
2406 For a Fatherless Son
2407 Daddy
2409 Lady Lazarus
2412 Stings
2413 Fever 103°
- 2415 **Anne Sexton (1928–1974)**
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2417 Housewife
2418 Young
2418 Somewhere in Africa
2419 One-Eye, Two-Eyes, Three-Eyes

- 2424 The Death Baby
 2424 1. Dreams
 2425 2. The Dy-dee Doll
 2425 3. Seven Times
 2425 4. Madonna
 2426 5. Max
 2427 6. Baby
- 2428 **James Wright (1927–1980)**
 2430 Saint Judas
 2430 Autumn Begins in Martins Ferry, Ohio
 2431 Lying in a Hammock at William Duffy's Farm in Pine Island,
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 2431 Having Lost My Sons, I Confront the Wreckage of the Moon:
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 2432 A Centenary Ode: Inscribed to Little Crow, Leader of the Sioux
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- 2433 **Lawrence Ferlinghetti (b. 1919)**
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 2438 The Old Italians Dying
- 2441 **Allen Ginsberg (1926–1997)**
 2442 A Supermarket in California
 2443 Howl
 2452 America
- 2455 **Part II New Communities, New Identities, New Energies**
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