

# CONTENTS

<i>Introduction</i>	27
<b>CHARLES HARPUR (1813-68).</b> The son of convicts, Harpur was the first native born Australian poet of consequence. At various times schoolteacher, sheep farmer and Government gold commissioner, Harpur wrote his verse under conditions of considerable pioneering hardship.	
The Creek of the Four Graves	55
A Midsummer Noon in the Australian Forest	62
<b>ADAM LINDSAY GORDON (1833-70).</b> Born in the West Indies and commemorated in London (in Westminster Abbey), Gordon lived in Australia from 1853 until his suicide in Melbourne at the age of thirty-six. Famous during his lifetime as a horseman, Gordon gained wide posthumous fame in Australia for the kind of verse collected in <i>Bush Ballads and Galloping Rhymes</i> .	
The Sick Stockrider	65
<b>HENRY KENDALL (1839-82).</b> Born at Kirmington, on the south coast of New South Wales, as a young man Kendall was an ardent admirer of his predecessor, Harpur. Unsuccessful in business matters, intermittently unhappy in his marriage, Kendall wrote prolifically and with varying merit. His 'Bell Birds' is one of the best-known nineteenth century Australian poems.	
Bell-Birds	69
The Last of His Tribe	70
The Song of Ninian Melville	71
<b>VICTOR DALEY (1858-1905).</b> Irish born Daley was one of the first Australian poets to attempt to support himself solely by writing. In consequence, much of his life was passed in poverty. His work is often associated with a kind of 'Celtic' Romanticism, though, when writing under the <i>nom de plume</i> of Creeve Roe, he was capable of hard-hitting, radical social comment.	
Dreams	75
When London Calls	76

## CONTENTS

<p><b>ANDREW BARTON ('BANJO') PATERSON</b> (1864-1941). Widely identified as the author of 'Waltzing Matilda', Paterson is still one of Australia's best-selling and most popular poets. His work at its best combines an off-hand, even aristocratic, amateurism with the vitality and humour of folk balladry.</p>	
<p>The Man from Snowy River</p>	78
<p>Saltbush Bill</p>	82
<p><b>MARY GILMORE</b> (1865-1962). Mary Cameron was born near Goulburn, New South Wales, and was a school teacher before she joined William Lane's New Australia experiment in Paraguay; in Paraguay she married William Gilmore. Her life span of nearly a century joined pioneering Australia to the modern Commonwealth, just as her verse projects some of the basic elements of the Australian ethos into twentieth century literature. In 1937 she was made a Dame of the British Empire for her services to Australian literature.</p>	
<p>Eve-Song</p>	86
<p>Never Admit the Pain</p>	87
<p>The Men of Eureka</p>	87
<p>The Yarran-Tree</p>	88
<p>An Aboriginal Simile</p>	90
<p>Old Botany Bay</p>	91
<p><b>BARCROFT BOAKE</b> (1866-92). Boake took his own life at the age of twenty-six, hanging himself with his stock whip on the shores of Sydney's Middle Harbour. His brief adult career was notable for his decision to turn away from the city where he was born in favour of surveying in the Monaro and droving in Western Queensland. The bush provided the themes for virtually all of his verse.</p>	
<p>Where the Dead Men Lie</p>	92
<p>An Allegory</p>	94
<p><b>BERNARD O'DOWD</b> (1866-1953). For much of his long life O'Dowd was librarian in the Victorian Supreme Court, and much of his poetry is concerned with the somewhat abstract statement of his doctrines - moral, metaphysical and political.</p>	
<p>Australia</p>	95

## CONTENTS

**HENRY LAWSON (1867-1922).** Lawson is the great representative Australian writer of the 1890s, one of the crucial decades in the development of Australian culture. His finest achievement is in his short stories, but in the mass of his verse are found several ballads which have achieved the anonymous status of folklore and some few pieces of more individual force.

Middleton's Rouseabout	96
The Song of Old Joe Swallow	97
One-Hundred-and-Three	99

**CHRISTOPHER BRENNAN (1870-1932).** The son of an Irish Catholic brewer, Brennan was the first Australian poet deliberately to connect his verse to the current of European intellectual life. From 1892 to 1894, Brennan was in Berlin on a travelling scholarship from Sydney University, and he brought back from Europe a passionate attachment to Mallarmé and the French *symbolistes*. *Poems 1913*, his major work, is a *livre composé* which amalgamates all the strands of his complex intellectual interests.

The Wanderer	106
Epilogue	114

**JOHN LE GAY BRERETON (1871-1933).** Although his career was overshadowed by that of his close friend, Chris Brennan, Brereton had real gifts both as a poet and literary scholar. He was the first Challis Professor of English Literature in Sydney University, while his verse makes a distinctive contribution to the poetry of his generation.

The Silver Gull	118
-----------------	-----

**JOHN SHAW NEILSON (1872-1942).** Neilson is one of the 'sports' of Australian literature. Almost completely lacking in formal education, passing his life as a manual labourer, Neilson produced lyric verse of a delicacy and force to make it a landmark in the development of Australian literature.

The Orange Tree	121
Song Be Delicate	122
May	123

## CONTENTS

Schoolgirls Hastening	123
Native Companions Dancing	124
Beauty Imposes	124

**HUGH McCRAE (1876-1958).** Hugh McCrae is perhaps one of the gayest figures in Australian poetry, his verse always possessing its own special *élan*, even when touching only superficial feelings or when, as in 'Enigma', it is tinged with melancholy.

I Blow My Pipes	125
Ambuscade	125
Fantasy	126
Enigma	128

**FURNLEY MAURICE (FRANK WILMOT) (1881-1942).** Frank Wilmot kept poetry alive in Melbourne at a period when it was fairly difficult to keep poetry alive anywhere in Australia. His unspectacular career as a bookseller and later with the Melbourne University Press gave him time to produce verse which is among the earliest to sound the note of 'modernism' in Australia.

Plunder	129
Apples in the Moon	129
The Agricultural Show, Flemington, Victoria	131

**BRIAN VREPONT (BENJAMIN ARTHUR TRUEBRIDGE) (1882-1955).** Born in Melbourne, Vrépont included in his varied career occupations as varied as violin teacher and masseur. His only book, *Beyond the Claw*, published when he was sixty-one, contains some quite idiosyncratic writing for an Australian of his generation.

The Net-Menders	137
-----------------	-----

**WILLIAM BAYLEBRIDGE (WILLIAM BLOCKSIDGE) (1883-1942).** Baylebridge, born in Brisbane, spent a large part of his early life in England. During the First World War he seems to have made a mysterious contribution to Allied Intelligence activities in France. In Australia in his later years he lived largely as a recluse.

On Moral Laws	139
---------------	-----

## CONTENTS

- VANCE PALMER (1885-1959). One of the central figures of Australian literary culture for nearly half a century, Palmer was born in Bundaberg, Queensland, and died in Melbourne. He turned his hand to many branches of creative literature and *belles lettres*, but his major achievement was in the novel and short story.
- The Farmer Remembers the Somme 141
- PETER HOPEGOOD (1891-1967). Born in England, Hopegood came to Australia after serving with the Essex Regiment in the First World War. Thereafter he pursued a lively and independent way in both verse and fiction.
- Snake's-Eye View of a Serial Story 142
- LEON GELLERT (b. 1892). In 1914, when he was twenty-two, Leon Gellert volunteered for the First A.I.F. His experiences on the Western Front gave him the material for his book of verse, *Songs of a Campaign*, from which 'These Men' is taken.
- These Men 144
- TOM INGLIS MOORE (1901-1978). Moore was born into a pastoral family at Camden, New South Wales. His own career was largely academic, with an interval for service with Army Education during the Second World War.
- Align Your Act 145
- KENNETH SLESSOR (1901-71). Modern Australian poetry arguably begins with Slessor, whose first volume, *Thief of the Moon*, was published in 1924. His creative career was comparatively short - only one or two poems appeared after 1940. Yet the hundred or so poems of his *oeuvre* include some of the most important pieces written by an Australian in this century.
- Thieves' Kitchen 146
- Fixed Ideas 146
- Metempsychosis 147
- Sensuality 148
- South Country 149

## CONTENTS

Captain Dobbin	150
Elegy in a Botanic Gardens	154
The Night-Ride	155
Five Bells	156
Beach Burial	159

**R. D. FITZGERALD** (b. 1902). FitzGerald started to write at the same time as Slessor, and his contribution to Australian poetry is just as important. Quite different from Slessor's, his verse just as significantly helped to define the possibilities of modern Australian poetry. Where Slessor for many years remained silent, FitzGerald has produced some of his best writing during the last two decades.

The Hidden Bole	161
This Night's Orbit	166
Heemskerck Shoals	167
The Face of the Waters	173
Song in Autumn	175
Bog and Candle	176
Macquarie Place	177
The Wind at your Door	178
Invocation of Josefa Asasela	182

**J. A. R. MACKELLAR** (1904-32). Mackellar was born and educated in Sydney. He was establishing a reputation as both a poet and an athlete when a sudden illness led to his untimely death at the age of twenty-eight.

Football Field: Evening	187
Twelve O'Clock Boat	188

**JAMES PICOT** (1906-44). Born in England, Picot was a theological student before he enlisted in the Second A.I.F. Captured in Singapore by the Japanese, he died while a prisoner of war in Burma. His posthumous volume, *With a Hawk's Quill*, indicates a genuine 'impressionist' talent.

For It Was Early Summer	189
-------------------------	-----

**A. D. HOPE** (b. 1907). Hope is one of the leading modern Australian poets. A graduate of Sydney and Oxford, he was until his retirement in 1967 Professor

## CONTENTS

of English at the Australian National University. His verse remained largely uncollected until the 1950s; the publication in 1955 of *The Wandering Islands* was an important event in revealing powers wider and deeper than his already known capacity for witty satire.

Australia	190
The Wandering Islands	191
The Death of the Bird	192
Imperial Adam	193
Pasiphae	195
Letter from the Line	195
Ode on the Death of Pius the Twelfth	197
Crossing the Frontier	200
Moschus Moschiferus	201
On an Engraving by Casserius	203

**JOHN THOMPSON** (1907-68). One of the editors of the earlier *Penguin Book of Modern Australian Verse*, Thompson made a career with the Australian Broadcasting Commission in radio broadcasting. His own writing, limited in quantity, was marked at its best by poise and intelligence.

A Latter Day Polonius to His Sons	208
Attis	210

**HARRY HOOTON** (1908-61). Born and educated in London, Hooton came to Australia in 1924, living first in Newcastle and later in Sydney. His work has for long been little recognized outside a small personal following.

Moonlight	213
The Word Is Too Much Withered	214

**RONALD McCUAIG** (b. 1908). Born in Newcastle, New South Wales, McCuaig, like many Australian writers of his generation, has made journalism his career.

<i>Au Tombeau de Mon Père</i>	216
-------------------------------	-----

**ELIZABETH RIDDELL** (b. 1909). Elizabeth Riddell was born in New Zealand, was married to the late E. N. Greatorex, and works as a journalist in Sydney.

After Lunik Two	219
-----------------	-----

## CONTENTS

- R. D. MURPHY** (b. 1910). Born in Cooma, New South Wales, Murphy was educated at the Marist Brothers' High School, Darlinghurst, Sydney, and became a Catholic teaching brother. His interest in writing poetry developed comparatively late in his career.
- In the Train 220
- WILLIAM HART-SMITH** (b. 1911). Hart-Smith was born in England and has spent time in New Zealand as well as Australia. In the early 1940s, Hart-Smith was associated with the Jindyworobak movement. His idiosyncratic manner in verse, however, soon carried him away from the nationalist attitudes of the Jindyworobaks.
- The Inca Tupac Upanqui 221  
 Postage Stamp 222  
 Razor Fish 222
- IAN MUDIE** (1911-1976). Ian Mudie was born in South Australia, the centre of the Jindyworobak movement, with which he was early associated and to the basic attitudes of which he remained loyal. Formerly a freelance journalist, he was then employed by a publishing company. His 'They'll Tell You About Me' has become famous as a modern compendium of Australian folklore.
- They'll Tell You About Me 224  
 In Sunny Days of Winter 226  
 The North-Bound Rider 227
- HAL PORTER** (b. 1911). Hal Porter is best known for his fiction, and, more recently for autobiographical books like *The Watcher on the Cast-Iron Balcony*. His verse, collected in *The Hexagon* (1958) and *Elijah's Ravens* (1968) makes an elegant and distinctive contribution to contemporary Australian poetry.
- Hobart Town, Van Diemen's Land (11th June, 1837) 229
- C. B. CHRISTESEN** (b. 1912). Christesen is best known as the founder and editor of *Meanjin Quarterly*, one of Australia's leading literary journals. Throughout his career as an editor, Christesen has found time to write poems and short stories of his own.
- The Desecrated Valley 231

## CONTENTS

**ROLAND ROBINSON** (b. 1912). Coming to Australia from his native Ireland at the age of fourteen, Robinson was an early member of the Jindyworobak movement. He remains true to its idealism and probably no white Australian poet has more sympathetically or thoroughly immersed himself in the life of the aboriginals.

I Had No Human Speech	233
Altjeringa	234
Passage of the Swans	234
The Seed Goes Home	235

**JOHN BLIGHT** (b. 1913). Born at Unley in South Australia, Blight now lives by the sea in Queensland. The sea is the chief inspiration of a great deal of his best poetry.

Death of a Whale	236
Mud	236
Helmet Shell	237
Lamprey	237

**FLEXMORE HUDSON** (b. 1913). Hudson was born in Charters Towers, Queensland, but has lived most of his life in South Australia. Though never a member of the Jindyworobak Club, he was closely associated with some of the leading members of the movement, notably Rex Ingamells. His verse sometimes expresses a more direct socio-political concern than that of the Jindyworobaks.

Our World	238
-----------	-----

**REX INGAMELLS** (1913-55). In the middle 1930s Rex Ingamells started to develop those views about the relation of culture and environment which led him to found the Jindyworobak Club in 1936. Following through his theories, Ingamells came finally to publish an Australian epic, *The Great South Land* (1951). He was killed in a car accident in 1955.

Earth-Colours	239
Black Mary	239
History	240

## CONTENTS

<b>KENNETH MACKENZIE (1913-55).</b> A West Australian by birth, as a young man Mackenzie moved to Sydney, where he embarked on a career in journalism. He was one of many Australian writers to come under the influence of Norman Lindsay, although in both his fiction and his poetry he developed the personal note of his own sensibility.	
The Moonlit Doorway	242
The Wagtail's Nest	245
Derelict	246
An Old Inmate	246
<b>DOUGLAS STEWART (b. 1913).</b> Although he was born in New Zealand, Stewart has been thoroughly absorbed into Australian culture. In many practical ways, notably as the long-time literary editor of the <i>Sydney Bulletin</i> , he has enriched the literature of this country. His own contributions include poetry, verse-drama, criticism, short stories, and autobiography.	
Rock Carving	249
The Dosser in Springtime	251
The Brown Snake	253
One Yard of Earth	253
B Flat	256
The Silkworms	257
Firewheel Tree	258
Fence	258
Professor Piccard	260
<b>HAROLD STEWART (b. 1916).</b> Harold Stewart is probably best known in Australia as one half of the mythical poet 'Ern Malley', the central figure of a celebrated literary hoax in 1944. Since that time he has published in Japan and U.S.A., and now lives in Japan.	
Orpheus and the Trees	265
<b>JOHN COUPER (b. 1914).</b> John Couper came to Australia after service in the British Army in the Second World War. In this country he has filled a variety of teaching posts, and was on the staff of Macquarie University, Sydney until his retirement in 1978.	
A Sydney Scot When the Boat Comes In	267
For You Angela	267

## CONTENTS

- DOROTHY AUCHTERLONIE** (b. 1915). Dorothy Auchterlonie, the widow of the poet and literary historian H. M. Green, lives in Canberra, and until recently taught English at the Australian National University.
- 269
- Apopemptic Hymn**
- DAVID CAMPBELL** (b. 1915). Born into a pastoral family, David Campbell has lived much of his life on the land, apart from a period at Cambridge and Air Force service during the Second World War. Much of his poetry derives from his rural experience, though recently the range of his themes has been perceptibly broadening.
- Men in Green** 270
- Windy Gap** 271
- Night Sowing** 272
- Under Wattles** 273
- Droving** 273
- Windy Nights** 274
- J. S. MANIFOLD** (b. 1915). Manifold comes from a well-established family in the Western Districts of Victoria, and before the Second World War took a degree at Cambridge. For most of his adult life, however, he has been a political radical. He now lives with his wife and family in Brisbane. He is an authority on Australian folk music.
- The Tomb of Lieut. John Learmonth, A.I.F.** 275
- The Showmen** 277
- DAVID MARTIN** (b. 1915). Born in Hungary, Martin fought on the Republican side in the Spanish Civil War, and has lived in many parts of Europe as well as in Israel and India. The author of a number of novels and children's books, he came to Australia in 1949, and now lives in Melbourne.
- Gordon Childe** 278
- JUDITH WRIGHT** (b. 1915). Judith Wright is one of the few writers to enjoy unchallenged pre-eminence in contemporary Australian poetry. Since the appearance of her first book, *The Moving Image*, in 1946, she has been recognized, both at home and abroad, as a

## CONTENTS

poet of great accomplishments. Born in the New England area of New South Wales, for many years she lived with her family at Mt Tamborine, Queensland. She now lives in Canberra.

The Company of Lovers	279
Bullocky	279
South of My Days	280
Woman to Man	282
The Cycads	282
Our Love is so Natural	283
Black-Shouldered Kite	284
The Harp and the King	284
Clock and Heart	287
Typists in the Phoenix Building	287
The Beanstalk, Meditated Later	288

**NANCY CATO** (b. 1917). Nancy Cato was born and educated in Adelaide, where she now lives. She has travelled widely both in Australia and Europe.

Moon and Pear-Tree	290
--------------------	-----

**JAMES McAULEY** (1917-1976). James McAuley, with the help of Harold Stewart, invented the poet 'Ern Malley', whose 'posthumous' poems were printed in the magazine, *Angry Penguins*, in 1944. The hoax demonstrated McAuley's own belief in the importance of formal control in poetry. His conversion to Roman Catholicism, in addition to his 'classicism', played a significant role in shaping his poetry. The founder of the magazine, *Quadrant*, McAuley held the Chair of English Literature in the University of Tasmania until his death in 1976.

Terra Australis	291
The Incarnation of Sirius	291
Tune for Swans	293
Celebration of Divine Love	293
A Leaf of Sage	297
Aubade	301
Pietà	301
St John's Park, New Town	302
Because	302
The Cloak	304

## CONTENTS

- W. S. FAIRBRIDGE (1918-50). Born in Perth, Western Australia, and educated in England, Fairbridge was a biologist by profession. He had already written some memorable poems when he contracted poliomyelitis, and died in 1950.
- Consecration of the House 305
- ROSEMARY DOBSON (b. 1920). The granddaughter of Austin Dobson, Rosemary Dobson was born in Sydney, and after living for some years in London, now lives in Canberra.
- The Mirror 308  
 Cock Crow 309  
 Jack 309
- GWEN HARWOOD (b. 1920). Gwen Harwood's verse first came to prominence in the late 1950s. She is now established as one of the most powerful of our lyric poets.
- The Wound 311  
*Triste, Triste* 312  
 The Glass Jar 312  
 Estuary 314  
 Cocktails at Seven 315
- COLIN THIELE (b. 1920). After a good deal of experience in the schools of his home State, South Australia, Thiele is now on the staff of the Adelaide Teachers' College. Most of his work has rural themes, often of the German region of South Australia. As well as verse, Thiele has published fiction and a biography of the Australian painter, Hans Heysen.
- Up-Country Pubs 317
- KATH WALKER (b. 1920). Kath Walker is the first aboriginal poet to be widely read in white Australian culture. She is a vigorous spokeswoman for her people.
- We Are Going 319  
 Municipal Gum 320
- MAX HARRIS (b. 1921). By virtue of the journal, *Angry Penguins*, which he founded and edited, Max

## CONTENTS

Harris was one of the central figures in the literary controversies of the 1940s. He remains a lively controversialist, and produces, from time to time, some very carefully worked out poems.

A Window at Night	321
The Death of Bert Sassenowsky	322

**T. H. JONES (1921-65).** Hari Jones came to Australia from Wales. Teaching at Newcastle University College, he was establishing a reputation in the Australian literary scene when he was drowned in 1965.

My Grandfather Goes Blind	325
---------------------------	-----

**NAN McDONALD (1921-1973).** Nan McDonald was born and educated in Sydney. A volume of her *Selected Poems* was published in 1969.

The Bus-Ride Home	326
-------------------	-----

**GEOFFREY DUTTON (b. 1922).** Dutton is a many-sided man of letters. As writer, publisher, and publicist, he has played a prominent role in Australian culture during the past fifteen years. A number of his ventures have been with Max Harris – notably the journal, *Australian Book Review*, and the magazine, *Australian Letters*. His own writing includes, as well as verse, fiction, criticism and biography.

Abandoned Airstrip, Northern Territory	328
January	331
Ky in Australia: A Postscript	332
Our Crypto-Wowers	333

**ALEXANDER CRAIG (b. 1923).** Born in Melbourne, Craig served in New Guinea with the A.I.F. After living and teaching for a number of years in the U.S.A., he now teaches English at Macquarie University, Sydney.

Sea at Portsea	336
----------------	-----

**DOROTHY HEWETT (b. 1923).** Dorothy Hewett lives in Sydney after many years spent in Perth, the city of her birth. She writes novels and plays as well as verse, and in all her work adapts the radical traditions

## CONTENTS

of Australian writing to the conventions of modern literature.

Go Down Red Roses 337

**NANCY KEESING** (b. 1923). Nancy Keesing lives in Sydney, and is well-known as a critic as well as a poet. With Douglas Stewart, she collected the important anthologies, *Australian Bush Ballads* (1955) and *Old Bush Songs and Rhymes of Colonial Times* (1957).

The Goat with the Golden Eyes 340

**ERIC ROLLS** (b. 1923). One of the idiosyncratic figures of contemporary Australian poetry, Eric Rolls lives on the land, owning his own property near Narrabri, New South Wales. Recently, he has been branching into other forms of literature than poetry.

Sheaf Tossers 341

The Knife 342

**DAVID ROWBOTHAM** (b. 1924). Although not one of the spectacular figures of Australian poetry, this Queenslander has, for something like a quarter of a century, been building a considerable *oeuvre* of prose and fiction.

The Candle is Going Out 344

First Man Lost in Space 345

**VINCENT BUCKLEY** (b. 1925). Buckley was born in Romsey, Victoria, and most of his intellectual life has been centred in Melbourne University, where he now holds a personal Chair in English. Catholic and academic, Buckley has played an important role in instilling the quality of critical intelligence into modern Australian poetry.

Late Tutorial 348

Colloquy and Resolution 349

Places 350

Burning the Effects 352

Fellow Traveller 352

Youth Leader 353

## CONTENTS

- LAURENCE COLLINSON** (b. 1925). When he lived in Brisbane in the 1940s, Collinson was instrumental in founding the magazine, *Barjai*. Since then, he has lived in Sydney, Melbourne, and his native England, working mainly as a teacher.
- Hand in Hand 354
- JILL HELLYER** (b. 1925). Jill Hellyer was born in Sydney where she now lives with her three children. Her selected verse, 'The Exile' (Alpha), was published in 1969.
- The Way to the Headland 355
- J. R. ROWLAND** (b. 1925). As an officer of the External Affairs Department, Rowland has filled posts in London, Moscow, Indo-China, and the United Nations. A good deal of his poetry draws on his international experience.
- Canberra in April 357  
Dawn Stepping Down 359
- FRANCIS WEBB** (1925-73). Born in Adelaide and educated in Sydney, Webb served with the R.A.A.F. during the Second World War. He first came to prominence with the semi-dramatic poems 'A Drum for Ben Boyd' (1948) and 'Leichhardt in Theatre' (1952).
- On First Hearing a Cuckoo 360  
The Yellowhammer 361  
Pneumo-Encephalograph 363  
Harry 364  
Wild Honey 365
- NOEL MACAINSH** (b. 1926). A chartered engineer by training, Victorian-born Macainsh has during recent years turned his attention to academic research in the Germanic languages. His writing includes criticism and translation as well as poetry.
- A Small Dirge for the Trade 367
- WILMA HEDLEY** (b. 1927). Wilma Hedley was born and educated in Brisbane, has worked as a freelance journalist, and is married, with one son.
- Isaac 369

## CONTENTS

- GRACE PERRY** (b. 1927). Grace Perry divides her time between her medical practice in Five Dock (a suburb of Sydney), the magazine *Poetry Australia* (which she edits), her own writing and her family.
- Red Scarf 371  
 Time of Turtles 373
- ALAN RIDDELL** (b. 1927). Born in Townsville, Queensland, Riddell has spent most of his adult life in the northern hemisphere, following his profession of journalism, returning to Australia in the early 1970s for a brief visit. In more recent writing, he has been developing an interest in concrete poetry.
- Goldfish at an Angle 374  
 At the Hammersmith Palais 374
- BRUCE BEAVER** (b. 1928). Since the publication of *Under the Bridge* in 1961, Beaver has been steadily consolidating his position in contemporary Australian verse. *Letters to Live Poets* (1969) is probably his most original accomplishment to date.
- Exit 375  
 Holiday 375  
 Sittings by Appointment Only 377  
 Letters to Live Poets, 1 378
- PETER PORTER** (b. 1929). Now permanently resident in London, Porter is one of the best of the expatriate Australian poets.
- Your Attention Please 381  
 Competition Is Healthy 383  
 Moaning in Midstream 384
- R. A. SIMPSON** (b. 1929). Born in Melbourne, Simpson is a lecturer in art at the Caulfield Institute of Technology. He has published several books of verse.
- Student 385  
 Carboni in the Chimney 386
- BRUCE DAWE** (b. 1930). Probably no other poet of his generation writes as incisively of middle-class urban

## CONTENTS

life as Bruce Dawe. Dawe served for nine years with the R.A.A.F. He now lives in Queensland, where he teaches at the Darling Downs Institute of Technology.

How to Go On Not Looking	387
The Not-So-Good Earth	388
Life-Cycle	389
A Victorian Hangman Tells His Love	390
Home-Coming	391

**CHARLES HIGHAM** (b. 1931). A migrant from England, Higham has injected a distinct note of cosmopolitan awareness and intelligence into recent Australian poetry.

Still Lives	393
Dusk at Waterfall	394
Harbourscape	395
The War Museum at Nagasaki	396
The Creature	397

**EVAN JONES** (b. 1931). Jones belongs to that group of poets centred on Melbourne University, and including Vincent Buckley and Chris Wallace-Crabbe, who began to make their mark on Australian poetry in the 1950s.

Noah's Song	400
Boxing On	400

**JOHN CROYSTON** (b. 1933). Croyston is not a prolific poet, but his work is known to readers of most Australian literary journals. He is a Drama Producer/Writer with the Australian Broadcasting Commission in Sydney.

Reconciliation	402
----------------	-----

**VIVIAN SMITH** (b. 1933). After teaching French in the University of Tasmania (his home state), Smith has now transferred to English studies at the University of Sydney. He has published several books of verse including *The Other Meaning* (1956) and *An Island South* (1967).

Dialogue	403
Late April: Hobart	403
Balmoral, Summer	404

## CONTENTS

- DAVID MALOUF** (b. 1934). After a decade's absence from Australia, the Brisbane-born Malouf returned to Australia in 1968, to teach English at Sydney University. *Bicycle* (1970), his first book of verse, was followed by *Neighbours in a Thicket* (1974) and two novels. He now lives in Italy.
- 406
- At a School Athletics Day
- ANN TREGENZA** (b. 1934). Ann Tregenza was born in Port Lincoln, South Australia. She has published verse in a number of magazines, and has travelled widely in Canada, Europe and India.
- 408
- The Priestess of the Temple
- CHRIS WALLACE-CRABBE** (b. 1934). Like Vincent Buckley and Evan Jones, Wallace-Crabbe teaches English at Melbourne University. He has published several books of verse.
- 410
- Melbourne
- 411
- A Wintry Manifesto
- 412
- The Secular
- 413
- Nature, Language, the Sea: An Essay
- 414
- Rustum
- RODNEY HALL** (b. 1935). A man of wide interests and accomplishments, Hall, who was born in England, has been a central figure in some of the more recent trends in Australian poetry. These trends are identified in the anthology, *New Impulses in Australian Poetry* (1968), edited by Hall and Thomas Shapcott.
- 416
- The Hunter
- 418
- The Two Staircases of Consummation
- 419
- Heaven, in a Way
- 420
- Cut-Out
- THOMAS W. SHAPCOTT** (b. 1935). A prolific writer, Shapcott, like Hall, established himself as one of the significant new poets of the 1960s. He lives in Ipswich, Queensland.
- 420
- Enemies
- 422
- Quetzalcoatl
- 423
- Party in Room 21
- 423
- Death of the Minotaur

## CONTENTS

<p><b>RANDOLPH STOW</b> (b. 1935). Stow's reputation rests chiefly on his novels, but his verse output, collected in <i>A Counterfeit Silence</i> (1969), contains at least a few poems which seem likely to have a permanent place in Australian writing.</p>	
Dust	424
Ruins of the City of Hay	425
Sleep	426
Ishmael	427
<p><b>JUDITH RODRIGUEZ</b> (b. 1936). Judith Green was born in Perth, Western Australia. She has travelled in Europe and the Middle East, and is married to Fabio Rodriguez, a lecturer in Latin American literature.</p>	
Nu-Plastik Fanfare Red	428
<p><b>NORMAN TALBOT</b> (b. 1936). Norman Talbot was born in England, and now lectures at the University of Newcastle, New South Wales. He is married, with three children, and has published one volume of verse, <i>Poems for a Female Universe</i> (1968).</p>	
Ballad of Old Women	430
<p><b>DON MAYNARD</b> (b. 1937). Don Maynard has worked in publishing and as a teacher, and has travelled in Europe, the Middle East, and Asia.</p>	
How to write 2 poems	431
<p><b>B. A. BREEN</b> (b. 1938). Born and educated in Victoria, Breen is now a high school teacher in the Victorian Education Department.</p>	
Fragments of O'Flaherty	432
<p><b>LES MURRAY</b> (b. 1938). Murray's bush background influences a good deal of his poetry, which is amongst the most accomplished of the younger Australian poets. In 1970 he won the New South Wales Captain Cook Bicentenary Poetry Prize with the sequence, 'Seven Points for an Imperilled Star'.</p>	
A New England Farm, August 1914	437
The Princes' Land	438

## CONTENTS

Blood	439
The Wilderness	441
An Absolutely Ordinary Rainbow	442
<p><b>PETER STEELE</b> (b. 1939). Peter Steele is a Jesuit priest, and tutors in English at Melbourne University.</p>	
Matins	445
<p><b>GEOFFREY LEHMANN</b> (b. 1940). Lehmann published his first book, <i>The Ilex Tree</i> (1965) in collaboration with Les Murray. Since then his books include <i>A Voyage of Lions</i> (1968) and <i>Comic Australian Verse</i> (1972). Lehmann is a graduate in law from Sydney University.</p>	
The Pigs	446
A Voyage of Lions	447
Five Days Late	448
Pear Days in Queensland	449
<p><b>CRAIG POWELL</b> (b. 1940). A graduate in Medicine from Sydney University, Craig Powell's special interest is psychiatry.</p>	
Nembutal Rock	452
<p><b>ANDREW TAYLOR</b> (b. 1940). A Victorian by birth, Taylor has spent several years in Italy and America. He is now on the staff of the University of Adelaide.</p>	
The Sistine Spiders	453
<p><b>ROGER McDONALD</b> (b. 1941). After a childhood spent largely in country towns, McDonald worked for some years with Queensland University Press. His first volume of verse is <i>Citizens of Mist</i> (1968).</p>	
1966-1866	454
<p><b>JOHN TRANTER</b> (b. 1943). A Sydney-based poet, Tranter's verse has been collected in the volume, <i>Parallax</i> (1970).</p>	
The Moment of Waking	455
<p><b>ROBERT ADAMSON</b> (b. 1944). After an unsettled youth, Adamson is now living in Sydney. He is one of a</p>	

## CONTENTS

number of younger Australian poets who find inspiration in the work of Francis Webb.	
Toward abstraction/possibly a gull's wing	456
<b>PETER SKRZYNECKI</b> (b. 1945). Skrzynecki's Polish Ukrainian parents brought him to Australia when he was four years old. He is now a teacher in the New South Wales Education Department.	
The Farmer	457
<b>MICHAEL DRANSFIELD</b> (1949-73). Dransfield had his first book of verse, <i>Streets of the Long Voyage</i> , published in 1970. A career of great promise was cut short by his early death.	
epiderm	458
ground zero	458
<b>CHARLES BUCKMASTER</b> (1951-72). Charles Buckmaster was born at Lilydale, Victoria, and spent his first seventeen years on an orchard in the rural district of Gruyere. He moved to Melbourne in 1968 and, for a time, became actively involved in the La Mama writers' workshop. The years until his death were spent mainly in Melbourne.	
To This Place	459
<i>Acknowledgements</i>	461
<i>Index of Poem Titles</i>	469
<i>Index of First Lines</i>	477