

Contents

Preface	iii
Introduction	v
A Note on the Texts	xv
1. Anon., <i>Peblis to the Play</i> , c. 1430–50	1
2. Anon., <i>Christis Kirk on the Grene</i> , c. 1490–1510	10
3. William Dunbar, <i>The Justis Betwix the Talyeour and the Soutar</i> , c. 1500	18
4. Anon., <i>Sym and his Bruder</i> , c. 1530	23
5. Sir David Lindsay, <i>The Justing Betwix James Watsoun and Jhone Barbour</i> , c. 1539	28
6. Alexander Scott, <i>The Justing and Debait up at the Drum Betwix William Adamsone and Johine Sym</i> , c. 1560	31
7. William Drummond of Hawthornden, <i>Polemo-Middinia inter Vitarvam et Nebernam</i> , c. 1645	39
8. Anon., <i>The Blythsome Wedding</i> , c. 1680	50
9. Allan Ramsay, <i>Christ's Kirk on the Green</i> , Cantos II and III, 1715, 1718	54
10. John Skinner, <i>The Christmass Bawing of Monimusk</i> , 1739	69
11. Robert Fergusson, <i>Hallow-fair</i> , 1772	80
12. Robert Fergusson, <i>Leith Races</i> , 1773	85
13. Robert Fergusson, <i>The Election</i> , 1773	91
14. John Mayne, <i>Hallowe'en</i> , 1780	96
15. John Mayne, <i>The Siller Gun</i> , Canto I, 1808	99
16. Robert Burns, <i>A Mauchline Wedding</i> , 1785	109
17. Robert Burns, <i>Halloween</i> , 1785	112
18. Robert Burns, <i>The Holy Fair</i> , 1785	121
19. Robert Burns, <i>The Ordination</i> , 1786	130
20. Robert Burns, <i>Love and Liberty</i> , 1785–86	135
Notes on the Poems	149
Selected Bibliography	209