

CONTENTS

Abbreviations	xxxvi
Introduction	xxxvii
Acknowledgements	xlv
ELIZABETH, LADY TANFIELD (<i>fl.</i> 1565-1628)	
1. [<i>Epitaph for Sir Lawrence Tanfield</i>]	1
FULKE GREVILLE, LORD BROOKE (1554-1628)	
from <i>Caelica</i>	1
2. <i>Sonnet LVI</i> : 'All my senses, like beacon's flame,'	
3. <i>Sonnet LXXXVII</i> : 'Whenas man's life, the light of human lust,'	3
4. <i>Sonnet LXXXVIII</i> : 'Man, dream no more of curious mysteries,'	4
5. <i>Sonnet XCIX</i> : 'Down in the depth of mine iniquity,'	4
6. <i>Sonnet CV</i> : 'Three things there be in man's opinion dear:'	5
7. from <i>A Treaty of Human Learning</i>	6
8. from <i>Mustapha: Chorus primus</i> from <i>A Treatise of Monarchy</i>	7
9. from <i>Of Nobility</i>	8
10. from <i>Of Peace</i>	9
ANNE HOWARD? (1557-1630)	
11. from <i>The Good Shepherd's Sorrow for the Death of His Beloved Son</i> : <i>Elegy</i> : 'In sad and ashy weeds I sigh,'	10
GEORGE CHAPMAN (1559-1634)	
from <i>Euthymiae Raptus</i>	
12. [<i>Peace Discovers the Poet</i>]	11
13. [<i>Justice</i>]	12
14. [<i>Learning</i>]	13
15. [<i>The Peace of Death</i>] from <i>Homer's Iliads</i>	14
16. [<i>Homer's Gift of Fame</i>]	14
17. [<i>Proposition and Invocation</i>]	15
18. [<i>Hector's Defiance</i>]	16
19. [<i>Sarpedon's Speech</i>]	17
20. [<i>Neptune Goes to the Greeks</i>]	18
21. [<i>Hector Arms</i>]	19

CONTENTS

22. [<i>The Shield of Achilles</i>]	19
23. [<i>Priam and Achilles</i>]	21
24. from <i>Eugenia: [Death Described by His True Effects]</i> from <i>Homer's Odyssey</i>	23
25. [<i>Homer and the Brazen Head of Rumour</i>]	25
26. [<i>Ulysses Insults over the Cyclops</i>]	26
27. [<i>Ulysses Invokes the Dead</i>]	26
28. [<i>Ulysses Reunited with Penelope</i>]	28
29. from <i>The Georgics of Hesiod: [Winter]</i>	29
SIR JOHN HARINGTON (1561-1612)	
30. <i>Epigram IV. v: Of Treason</i>	31
SAMUEL DANIEL (1563?-1619)	
31. <i>To the Lady Margaret, Countess of Cumberland</i>	31
32. 'Are they shadows that we see?'	34
SIR JOHN STRADLING (1563-1637)	
33. from <i>Divine Poems in Seven Several Classes: [Abraham's Sacrifice of Isaac]</i>	35
MICHAEL DRAYTON (1563-1631)	
from <i>Idea</i>	
34. <i>To the Reader of These Sonnets</i>	36
35. <i>Sonnet I: 'Like an adventurous seafarer am I,'</i>	37
36. <i>Sonnet VI: 'How many paltry, foolish, painted things,'</i>	37
37. <i>Sonnet VIII: 'There's nothing grieves me but that age should haste,'</i>	38
38. <i>Sonnet IX: 'As other men, so I myself do muse'</i>	38
39. <i>Sonnet XXXI: To the Critic</i>	39
40. <i>Sonnet LIII: Another to the River Ankor</i>	39
41. <i>Sonnet LXI: 'Since there's no help, come let us kiss and part—'</i>	40
from <i>Odes</i>	
42. <i>To the New Year</i>	40
43. <i>The Heart</i>	42
44. <i>The Sacrifice to Apollo</i>	44
45. <i>To the Virginian Voyage</i>	46
46. <i>An Ode Written in the Peak</i>	48
47. <i>His Defence Against the Idle Critic</i>	49
48. <i>The Crier</i>	51
49. <i>To His Coy Love: A Canzonet</i>	51

CONTENTS

<i>from Poly-Olbion</i>	
50. from <i>Song I</i> : 'Thou Foy, before us all,'	52
51. from <i>Song II</i> : 'March strongly forth, my Muse,'	53
52. from <i>Song II</i> : 'Then Frome (a nobler flood) the Muses doth implore'	54
53. from <i>Song III</i> : 'Where she, of all the plains of Britain'	54
54. from <i>Song XIII</i> : 'With solitude what sorts, that here's not wondrous rife?'	56
55. from <i>Noah's Flood</i>	57
JOSHUA SYLVESTER (1563-1618)	
56. from <i>The Divine Weeks of du Bartas</i> : [<i>The Zodiac</i>]	60
57. <i>Aestas</i>	62
58. <i>Of a Husbandman</i>	62
59. <i>Variable</i>	62
WILLIAM SHAKESPEARE (1564-1616)	
60. <i>Song</i> : 'Hark, hark! the lark at heaven's gate sings,'	63
61. <i>Song</i> : 'Fear no more the heat o' th' sun,'	63
62. 'Come unto these yellow sands,'	64
63. <i>Ariel's Song</i> : 'Full fathom five thy father lies,'	64
64. [<i>Bridal Song</i>]: 'Roses, their sharp spines being gone,'	65
KING JAMES VI OF SCOTLAND AND I OF ENGLAND (1566-1625)	
65. [Lady Cicely Wemyss] 'Not oriental Indus' crystal streams,'	66
JOHN HOSKYNS (1566-1638)	
66. <i>An Epitaph: On a Man for Doing Nothing</i>	66
67. <i>To His Son Benedict Hoskyns</i>	66
SIR WILLIAM ALEXANDER, EARL OF STIRLING (1567?-1640)	
<i>from Aurora</i>	
68. <i>Sonnet LI</i> : 'I dreamed the nymph that o'er my fancy reigns'	67
69. <i>An Echo</i>	67
THOMAS CAMPIAN (1567?-1619)	
70. 'Follow thy fair sun, unhappy shadow.'	68
71. 'Follow your saint, follow with accents sweet,'	68
72. 'Rose-cheeked Laura, come,'	69
73. [<i>Winter Nights</i>]: 'Now winter nights enlarge'	69
74. 'There is a garden in her face,'	70
SIR HENRY WOTTON (1568-1639)	
75. <i>A Hymn to My God in a Night of My Late Sickness</i>	71

CONTENTS

76. <i>On His Mistress, the Queen of Bohemia</i>	71
77. <i>Upon the Sudden Restraint of the Earl of Somerset</i>	72
78. <i>The Character of a Happy Life</i>	72
79. <i>On a Bank as I Sat a Fishing</i>	73
80. <i>De Morte</i>	74
81. <i>To J[ohn] D[onne] from Mr H[enry] W[otton]</i>	74
SIR FRANCIS HUBERT (1568 or 1569-1629)	
82. <i>from The Life and Death of Edward II</i>	75
SIR ROBERT AYTON (1569-1638)	
83. [<i>Sonnet: On Loss</i>]	76
84. [<i>Sonnet: On the River Tweed</i>]	77
85. <i>To His Coy Mistress</i>	77
86. 'There is none, no none but I,'	78
87. [<i>Valediction</i>]	79
88. <i>Upon Love</i>	79
89. [<i>A Song: On His Mistress</i>]	81
90. [<i>Song</i>]: 'What means this strangeness now of late'	81
91. [<i>The Rejection</i>]	82
92. [<i>Upon His Unconstant Mistress</i>]	82
93. <i>The Answer</i>	83
94. <i>On the Prince's Death, to the King</i>	84
95. <i>Upon Platonic Love</i>	85
96. [<i>A Posy</i>]	86
EMILIA LANIER (1569?-1645)	
97. <i>To the Lady Arabella</i>	86
98. <i>from To the Lady Anne, Countess of Dorset</i>	87
99. <i>from Salve Deus Rex Judaeorum</i>	89
SAMUEL ROWLANDS (1570?-1630?)	
100. <i>Prologue</i>	91
101. <i>Epigram XXIX: 'A gentlewoman of the dealing trade'</i>	92
THOMAS DEKKER (1572?-1632)	
<i>from The Sun's Darling</i>	
102. <i>Song: 'Haymakers, rakers, reapers and mowers,'</i>	92
103. [<i>Folly's Song</i>]	93
JOHN DONNE (1572-1631)	
104. <i>Elegy IX: The Autumnal</i>	94
105. <i>Antiquary</i>	96
106. <i>The Bait</i>	96
107. <i>The Canonization</i>	97

CONTENTS

108. <i>The Damp</i>	98
109. <i>The Good Morrow</i>	99
110. <i>The Indifferent</i>	99
111. <i>Lovers' Infiniteness</i>	100
112. <i>Love's Growth</i>	101
113. <i>A Nocturnal upon S. Lucy's Day</i>	102
114. <i>The Paradox</i>	103
115. <i>The Prohibition</i>	104
116. <i>The Relic</i>	105
117. <i>Song: 'Go, and catch a falling star,'</i>	106
118. <i>The Sun Rising</i>	106
119. <i>The Triple Fool</i>	107
120. <i>A Valediction: Forbidding Mourning</i>	108
121. <i>A Valediction: Of Weeping</i>	109
122. <i>Woman's Constancy</i>	110
123. <i>To the Countess of Bedford: 'Reason is our soul's left hand, faith her right:'</i>	110
124. <i>An Hymn to the Saints, and to Marquis Hamilton</i>	112
125. <i>from The First Anniversary: An Anatomy of the World from The Second Anniversary: Of the Progress of the Soul</i>	113
126. <i>'We now lament not, but congratulate.'</i>	114
127. <i>'We see in authors, too stiff to recant,' from Divine Meditations</i>	115
128. <i>Sonnet I: 'Thou hast made me, and shall thy work decay?'</i>	116
129. <i>Sonnet VII: 'At the round Earth's imagined corners, blow'</i>	117
130. <i>Sonnet X: 'Death be not proud, though some have callèd thee'</i>	117
131. <i>Sonnet XIII: 'What if this present were the world's last night?'</i>	118
132. <i>Sonnet XIV: 'Batter my heart, three-personed God; for you'</i>	118
133. <i>Sonnet XVII: 'Since she whom I loved hath paid her last debt'</i>	119
134. <i>Sonnet XVIII: 'Show me, dear Christ, thy spouse so bright and clear.'</i>	119
135. <i>Sonnet XIX: 'Oh, to vex me, contraries meet in one:'</i>	120
136. <i>Good Friday, 1613. Riding Westward</i>	120
137. <i>A Hymn to Christ, at the Author's Last Going into Germany</i>	121
138. <i>Hymn to God My God, in My Sickness</i>	122
139. <i>A Hymn to God the Father</i>	124

CONTENTS

BEN JONSON (1572?-1637)

from <i>Epigrams</i>		
140.	Epigram XIV: To William Camden	124
141.	Epigram XXII: On My First Daughter	125
142.	Epigram XLV: On My First Son	125
143.	Epigram LII: To Censorious Courtling	126
144.	Epigram LXII: To Fine Lady Would-Be	126
145.	Epigram LXIV: To the Same [Robert, Earl of Salisbury]	126
146.	Epigram LXVI: To Sir Henry Cary	127
147.	Epigram LXX: To William Roe	127
148.	Epigram LXXVI: On Lucy, Countess of Bedford	128
149.	Epigram LXXXV: To Sir Henry Goodyere	128
150.	Epigram LXXXIX: To Edward Alleyn	129
151.	Epigram CI: Inviting a Friend to Supper	129
152.	Epigram CV: To Mary, Lady Wroth	130
153.	Epigram CX: To Clement Edmonds	131
154.	Epigram CXV: On the Town's Honest Man	132
155.	Epigram CXVII: On Groin	133
156.	Epigram CXX: Epitaph on S[alomon] P[avy]	133
157.	Epigram CXXIV: Epitaph on Elizabeth, L. H.	134
158.	from Epigram CXXXIII: On the Famous Voyage	134
from <i>The Forest</i>		
159.	II: To Penshurst	135
160.	VI: To the Same [Celia]: 'Kiss me, sweet: the wary lover'	138
161.	IX: Song: To Celia: 'Drink to me only with thine eyes,'	138
162.	XV: To Heaven	139
from <i>The Underwood</i>		
163.	from I: Poems of Devotion: ii. A Hymn to God the Father	140
from II: A Celebration of Charis		
164.	i. His Excuse for Loving	141
165.	iv. Her Triumph	141
166.	XI: The Dream	142
167.	XXIII: An Ode: To Himself	143
168.	XXXIV: An Epigram: To the Small-Pox	144
169.	LXX: To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir H. Morison	144
170.	from LXXXIV: Eupheme: iii. The Picture of the Body	148
171.	To the Memory of My Beloved, the Author Mr William Shakespeare	149
from Plays and Masques		
from <i>Cynthia's Revels</i>		
172.	[Echo's Song]	151

CONTENTS

173. [<i>Hymn to Cynthia</i>]	152
174. from <i>The Masque of Queens</i>	152
175. from <i>Epicoene</i> : [<i>Clerimont's Song</i>]	153
176. from <i>Pleasure Reconciled to Virtue</i> : [<i>Hymn to Comus</i>]	153
177. from <i>The New Inn</i> : [<i>Vision of Beauty</i>]	154
178. from <i>The Gypsies Metamorphosed</i> : [<i>Dinner for the Devil</i>]	154
ANONYMOUS (fl. 1603)	
179. 'Weep you no more, sad fountains:'	157
THOMAS HEYWOOD (1574?–1641)	
180. <i>The Author to His Book</i>	157
JOHN WEBSTER (c. 1575?–1634 or 1638)	
181. from <i>The White Devil</i> : 'Call for the robin redbreast and the wren,'	158
182. from <i>The Devil's Law Case</i> : 'All the flowers of the spring'	159
ANONYMOUS (fl. before 1605)	
183. [<i>Epitaph</i>]: 'My friend, judge not me;'	159
ROBERT BURTON (1577–1640)	
184. <i>The Author's Abstract of Melancholy</i> Διαλογικῶς	160
THOMAS FORDE (fl. 1607–1648)	
185. 'There is a lady sweet and kind,'	162
GEORGE SANDYS (1578–1644)	
186. from <i>A Paraphrase upon Job</i> : 'Again when all the radiant sons of light'	163
JOHN TAYLOR (1578?–1653)	
187. <i>Epigram II. vi</i> : 'Fair Beatrice tucks her coats up somewhat high,'	164
188. <i>Epigram II. xxxv</i> : 'There chanced to meet together in an inn'	164
189. <i>Epigram II. xxxii</i> : 'Look how yon lecher's legs are worn away'	165
190. <i>Epigram III. xii</i> : 'A lusty wench as nimble as an eel'	166
191. <i>Virgo: August</i>	166
192. <i>Libra: September</i>	166
193. <i>Epigram XXIV: A Supposed Construction</i>	167
194. from <i>Sir Gregory Nonsense's News from No Place</i>	167

CONTENTS

JOHN FLETCHER (1579-1625)	
from <i>The Faithful Shepherdess</i>	
195. [<i>The River-God's Song</i>]	169
196. [<i>The Satyr's Song</i>]	169
197. from <i>Henry VIII</i>	170
198. from <i>The Elder Brother</i>	170
199. from <i>Love's Cure</i>	171
200. from <i>Women Pleased: [To his Sleeping Mistress]</i> from <i>The Tragedy of Valentinian</i>	171
201. [<i>Love's Emblems</i>]	171
202. [<i>Sleep Song</i>]	172
203. from <i>Beggar's Bush: The Beggars' Holiday</i>	172
ROBERT HAYMAN (1579?-1631?)	
from <i>Owen's Epigrams</i>	
204. <i>Owen's Bracelet</i>	173
205. <i>Saturn's Three Sons</i>	173
THOMAS MIDDLETON? (1580-1627)	
206. <i>Melancholy</i>	174
JOHN DIGBY, EARL OF BRISTOL (1580-1654)	
207. 'Grieve not, dear love, although we often part;'	174
THOMAS MORTON (1580-1646)	
208. <i>Epitaph: 'Time that brings all things to light'</i>	175
LORD NORTH (1581-1666)	
209. <i>Platonic</i>	175
RICHARD CORBETT (1582-1635)	
210. <i>The Fairies' Farewell</i>	176
211. <i>An Elegy upon the Death of His Own Father</i>	178
212. <i>On Mr. Rice the Manciple of Christ Church in Oxford</i>	180
213. <i>To His Son, Vincent Corbett</i>	180
214. <i>Upon Fairford Windows</i>	181
215. <i>On the Lady Arabella</i>	181
LORD HERBERT OF CHERBURY (1582-1648)	
216. <i>To One Black, and Not Very Handsome</i>	182
217. <i>Another [Madrigal]</i>	183
218. <i>Kissing</i>	183
219. <i>Ditty: 'If you refuse me once, and think again,'</i>	184
220. <i>Sonnet: Made upon the Groves near Merlow Castle</i>	185
221. <i>Ditty: 'Why dost thou hate return instead of love,'</i>	185
222. <i>La Gialletta Gallante</i>	186

CONTENTS

223. <i>Platonic Love</i>	187
224. <i>Sonnet of Black Beauty</i>	188
PHINEAS FLETCHER (1582-1650)	
225. from <i>The Locusts</i>	188
226. <i>To Thomalin</i>	189
227. <i>Against a Rich Man Despising Poverty</i>	190
228. <i>An Hymn</i>	191
229. from <i>The Purple Island</i>	192
230. [<i>Ocean of Light</i>]	194
SIR JOHN BEAUMONT (c. 1583-1627)	
231. <i>A Description of Love</i>	195
232. <i>Upon a Funeral</i>	197
AURELIAN TOWNSHEND (c. 1583-c. 1651)	
233. 'Let not thy beauty make thee proud,'	197
234. <i>Upon Kind and True Love</i>	198
235. 'Though regions far divided'	198
WILLIAM BASSE (1583-1653)	
236. <i>The Angler's Song</i>	200
FRANCIS BEAUMONT (1584 or 1585-1616)	
237. <i>The Fourth Song</i> : 'Ye should stay longer if we durst;'	201
238. <i>Song in the Wood</i> : 'This way, this way: come and hear,'	202
WILLIAM DRUMMOND OF HAWTHORNDEN (1585-1649)	
239. <i>Sonnet I. ix</i> : 'Sleep, silence' child, sweet father of soft rest,'	202
240. <i>Madrigal I. i</i> : 'A Daedal of my death,'	203
241. <i>Madrigal I. iii</i> : 'Like the Idalian queen,'	203
242. <i>Sonnet I. xxxix</i> : 'Slide soft, fair Forth, and make a crystal plain;'	203
243. <i>Sextain I. ii</i> : 'Sith gone is my delight and only pleasure,'	204
244. <i>Sonnet I. xlvi</i> : 'Alexis, here she stayed; among these pines,'	205
245. <i>Madrigal I. vii</i> : 'Unhappy light,'	206
246. <i>Madrigal II. i</i> : 'This life which seems so fair'	206
247. <i>Sonnet II. viii</i> : 'My lute, be as thou wast when thou didst grow'	206
248. <i>Sonnet II. xii</i> : 'As, in a dusky and tempestuous night,'	207
249. <i>Madrigal II. v</i> : 'My thoughts hold mortal strife;' from <i>Urania, or Spiritual Poems</i>	207
250. <i>Sonnet I</i> : 'Triumphing chariots, statues, crowns of bays,'	208
251. <i>Madrigal III</i> : 'Astrea in this time'	208

CONTENTS

252. from <i>Forth Feasting</i> from <i>Flowers of Sion</i>	208
253. [Sonnet VI]: 'Of this fair volume which we world do name,'	213
254. [Sonnet VIII]: 'Run, shepherds, run where Bethlem blest appears:'	213
255. [Sonnet XI: <i>For the Baptist</i>]	214
256. [Madrigal IV]: 'This world a hunting is,'	214
257. [Sonnet XXII]: 'Thrice happy he, who by some shady grove,'	215
258. [Sonnet XXIV]: 'As when it happeneth that some lovely town'	215
259. [Sonnet XXV]: 'More oft than once death whispered in mine ear,'	215
260. from <i>An Hymn of the Fairest Fair</i>	216
261. [Against the King]	220
262. <i>On Pym</i>	221
263. <i>Sextain</i> : 'With elegies, sad songs, and mourning lays,'	221
264. <i>For a Lady's Summons of Non-Entry</i>	221
265. [No Epitaph]	223
GILES FLETCHER (c. 1586-1623)	
266. from <i>Christ's Victory and Triumph</i> : [The <i>Enchantress' Song</i>]	223
267. from <i>Christ's Triumph after Death</i>	225
JOHN FORD (1586-1639?)	
268. 'Oh, no more, no more. Too late'	227
LADY MARY WROTH (c. 1586-c. 1652)	
from <i>The Countess of Montgomerie's 'Urania'</i>	
269. <i>Sonnet VI</i> : 'Oh strive not still to heap disdain on me,'	228
270. <i>Sonnet IX</i> : 'Be you all pleased? Your pleasures grieve not me.'	228
271. <i>Song II</i> : 'All night I weep, all day I cry, ay me;'	229
272. <i>Sonnet XIV</i> : 'Am I thus conquered? Have I lost the powers'	230
273. <i>Sonnet XIX</i> : 'Come, darkest night, becoming sorrow best;'	230
274. <i>Sonnet XXII</i> : 'Like to the Indians, scorched with the sun,'	231
275. <i>Sonnet XXVII</i> : 'Fie, tedious hope, why do you still rebel?'	231
276. <i>Sonnet XXXII</i> : 'How fast thou fliest, O time, on love's swift wings'	231
277. <i>Sonnet XLVIII</i> : 'How like a fire doth love increase in me:'	232
278. <i>Song</i> : 'Oh me, the time is come to part,'	232
279. <i>Sonnet VI</i> : 'My pain, still smothered in my grievèd breast,'	233
280. <i>Song</i> : 'Love, a child, is ever crying:'	233

CONTENTS

WILLIAM AUSTIN (1587-1634)	234
281. 'Sepulchrum Domus Mea Est'	
SIR FRANCIS KYNASTON (1587-1642)	237
282. <i>To Cynthia</i>	
RICHARD BRATHWAIT (1588?-1673)	238
283. <i>Vandunk's Four Humours, in Quality and Quantity</i>	
LUKE WADDING (1588-1657)	238
284. [<i>Christmas Day</i>]	
GEORGE WITHER (1588-1667)	
285. <i>Epigram VII</i> : 'Women, as some men say, unconstant be;'	239
286. from <i>The Shepherd's Hunting. Sonnet</i> : 'I that erstwhile the world's sweet air did draw,'	239
287. from <i>A Description of Love. A Love Sonnet</i>	240
288. from <i>Fair Virtue. Sonnet V</i> : 'I wandered out a while agoone,' from <i>A Collection of Emblems</i>	243
289. <i>Emblem I. xxxv</i> : [<i>Planting</i>]	244
290. <i>Emblem II. xxx</i> : [<i>The Spade and the Wreath</i>]	245
291. <i>Emblem II. xlv</i> : [<i>The Husbandman</i>]	246
292. <i>Emblem IV. i</i> : [<i>The Marigold</i>]	247
293. <i>Emblem IV. xxxi</i> : [<i>The Spade</i>]	248
WILLIAM BROWNE OF TAVISTOCK (1590?-1645?)	
from <i>Britannia's Pastorals</i>	
294. 'Shall I tell you whom I love?'	249
295. [<i>Morning</i>]	250
296. [<i>The Golden Age</i>]	251
297. [<i>Epitaph for Marie, Countess of Pembroke</i>]	252
298. <i>Vision V</i> : 'A rose, as fair as ever saw the north,'	253
299. 'Love who will, for I'll love none,'	253
300. <i>Sonnet</i> : 'For her gait if she be walking,'	254
HENRY FARLEY (fl. 1621)	
301. <i>The Bounty of Our Age</i>	254
ROBERT HERRICK (1591-1674)	
from <i>Hesperides</i>	
302. <i>The Argument of His Book</i>	255
303. <i>Another [to His Book]</i>	255
304. <i>When He Would Have His Verses Read</i>	256
305. <i>To Perilla</i>	256
306. <i>Upon the Loss of His Mistresses</i>	257

CONTENTS

307. <i>His Request to Julia</i>	257
308. <i>Delight in Disorder</i>	257
309. <i>To Dianeme</i>	258
310. <i>Corinna's Going a Maying</i>	258
311. <i>To His Dying Brother, Master William Herrick</i>	260
312. <i>The Lily in a Crystal</i>	260
313. <i>To Live Merrily, and to Trust to Good Verses</i>	262
314. <i>To the Virgins, To Make Much of Time</i>	264
315. <i>His Poetry His Pillar</i>	264
316. <i>A Meditation for His Mistress</i>	265
317. <i>The Hock-Cart, or Harvest Home</i>	266
318. <i>To Anthea, Who May Command Him Anything</i>	267
319. <i>To Meadows</i>	268
320. <i>Oberon's Feast</i>	269
321. <i>To Daffadils</i>	270
322. <i>Her Legs</i>	271
323. <i>To the Most Fair and Lovely Mistress Anne Soame</i>	271
324. <i>To Dianeme</i>	272
325. <i>Upon the Nipples of Julia's Breast</i>	272
326. <i>To His Peculiar Friend Master Thomas Shapcott, Lawyer</i>	272
327. <i>To Blossoms</i>	273
328. <i>To Julia</i>	273
329. <i>Art above Nature: To Julia</i>	273
330. <i>A Hymn to the Graces</i>	274
331. <i>His Prayer to Ben Jonson</i>	274
332. <i>The Nightpiece, to Julia</i>	275
333. <i>The Funeral Rites of the Rose</i>	275
334. <i>Upon Julia's Clothes</i>	276
335. <i>To His Book</i>	276
336. <i>An Ode for Him [Ben Jonson]</i>	277
337. <i>A Request to the Graces</i>	277
338. <i>An Hymn to Love</i>	278
339. <i>To His Honoured and Most Ingenious Friend Master Charles Cotton</i>	278
340. <i>On Himself</i>	279
341. <i>The Vision</i>	279
342. <i>His Tears to Thamesis from Noble Numbers</i>	280
343. <i>What God Is</i>	280
344. <i>His Litany, to the Holy Spirit</i>	281
345. <i>A Thanksgiving to God, for His House</i>	282
346. <i>Another Grace for a Child</i>	283
347. <i>The White Island</i>	284
348. <i>Good Friday: Rex Tragicus</i>	284

CONTENTS

WILLIAM CAVENDISH, DUKE OF NEWCASTLE

(1592-1676)

349. *Love's Matrimony* 286
 350. *Love's Sun* 286

HENRY KING (1592-1669)

351. *An Elegy upon S[ir] W[alter] R[aleigh]* 287
 352. *An Exequy to His Matchless Never to Be Forgotten Friend* 288
 353. *The Surrender* 290
 354. *Sic Vita* 291
 355. *Silence: A Sonnet* 292
 356. *Sonnet: The Double Rock* 293
 357. *The Change* 293
 358. *The Forfeiture* 294

FRANCIS QUARLES (1592-1644)

359. from *Argalus and Parthenia: Hos Ego Versiculos* 295
 from *Divine Fancies*
 360. *I. xxxiii: On Those that Deserve It* 296
 361. *I. lxxvii: On Zacheus* 296
 362. *I. lxxvii: On the Ploughman* 297
 from *Emblems*
 363. *Emblem III. vii: 'Why dost thou shade thy lovely*
 face? Oh why' 297
 364. *Emblem IV. iii: 'Whene'er the old exchange of profit*
 rings' 299
 from *Hosanna, or, Divine Poems on the Passion of Christ*
 365. *Upon the Day of Our Saviour's Nativity* 301
 366. *Born in Winter* 301
 367. *Of St Stephen* 302
 368. *They Gave Him Vinegar and Gall* 302
 369. *Crucified* 303

GEORGE HERBERT (1593-1633)

- from *Walton's Lives*
 370. 'My God, where is that ancient heat towards thee,' 303
 371. 'Sure, Lord, there is enough in thee to dry'
 from *The Temple* 304
 372. *Superliminare* 304
 373. *The Altar* 305
 374. *Redemption* 305
 375. *Easter* 306
 376. *Easter Wings* 307
 377. *Affliction (I)* 307
 378. *Prayer (I)* 309

CONTENTS

379. <i>Jordan (I)</i>	310
380. <i>Affliction (II)</i>	310
381. <i>Church Monuments</i>	311
382. <i>The Church Floor</i>	312
383. <i>The Quiddity</i>	312
384. <i>Humility</i>	313
385. <i>Affliction (III)</i>	314
386. <i>Christmas</i>	314
387. <i>The World</i>	315
388. <i>Vanity (I)</i>	316
389. <i>Virtue</i>	317
390. <i>The Pearl. Matt. 13: 45</i>	317
391. <i>Affliction (IV)</i>	318
392. <i>Unkindness</i>	319
393. <i>Life</i>	320
394. <i>Mortification</i>	321
395. <i>Jordan (II)</i>	322
396. <i>The Quip</i>	322
397. <i>The Dawning</i>	323
398. <i>Dialogue</i>	324
399. <i>Sin's Round</i>	325
400. <i>Peace</i>	325
401. <i>The Bunch of Grapes</i>	326
402. <i>Paradise</i>	327
403. <i>Divinity</i>	328
404. <i>The Pilgrimage</i>	329
405. <i>The Collar</i>	330
406. <i>The Pulley</i>	331
407. <i>Aaron</i>	332
408. <i>The Posy</i>	332
409. <i>The Elixir</i>	333
410. <i>A Wreath</i>	334
411. <i>Love (III)</i>	334
JAMES HOWELL (1593-1666)	
412. <i>Upon the Poet of His Time, Ben Jonson</i>	335
THOMAS JAMES (1593?-1635?)	
413. <i>Lines on His Companions Who Died in the Northern Seas</i>	335
THOMAS CAREW (1594?-1640)	
414. <i>Song: Persuasions to Enjoy</i>	336
415. <i>To My Mistress in Absence</i>	337
416. <i>Song: Eternity of Love Protested</i>	338
417. <i>Upon a Ribband</i>	338

CONTENTS

418. <i>[On the Duke of Buckingham]</i>	339
419. <i>To Ben Jonson</i>	340
420. <i>A Song: 'Ask me no more where Jove bestows,'</i>	341
421. <i>A Fancy: 'Mark how this polished eastern sheet'</i>	342
JOHN CHALKHILL (c. 1594–1642)	
422. <i>Coridon's Song</i>	342
ROBERT DAVENPORT (fl. 1624–1640)	
423. <i>A Sacrifice</i>	344
JAMES SHIRLEY (1596–1666)	
424. <i>Cupid's Call</i>	345
425. <i>Goodnight</i>	346
426. <i>A Lover that Durst Not Speak to His M[istress]</i>	346
427. <i>The Garden</i>	347
CHRISTOPHER HARVEY (1597–1663)	
428. <i>Church Festivals</i>	348
LAURENCE PRICE? (fl. 1628–1680?)	
429. <i>The Maidens of London's Brave Adventures</i>	349
HENRY REYNOLDS (fl. 1628)	
430. <i>The Black Maid to the Fair Boy</i>	350
WILLIAM STRODE (1600–1643)	
431. <i>Opposite to Melancholy</i>	350
432. <i>On Westwell Downs</i>	351
433. <i>On Fairford Windows</i>	352
434. <i>On a Gentlewoman that Sung and Played upon a Lute</i>	353
435. <i>On a Gentlewoman Walking in the Snow</i>	354
from <i>Posies</i>	
436. <i>Bracelets</i>	354
437. <i>An Ear-String</i>	354
438. <i>A Girdle</i>	354
439. <i>Sonnet: 'My love and I for kisses played:'</i>	355
440. <i>A Riddle: On a Kiss</i>	355
441. <i>Justification</i>	355
442. <i>On the Death of Mistress Mary Prideaux</i>	356
443. <i>On a Good Leg and Foot</i>	356
444. <i>Epitaph on the Monument of Sir William Strode</i>	357
SIR R. HATTON? (fl. 1631?)	
445. <i>[Epithalamium]</i>	358

CONTENTS

RALPH KNEVET (1601-1671 or 1672)	
446. <i>The Habitation</i>	358
447. <i>The Navigation</i>	359
448. <i>The Vote</i>	359
MILDMAY FANE, EARL OF WESTMORLAND (1602-1666)	
449. <i>My Country Audit</i>	360
450. <i>A Reveille Matin</i>	361
451. <i>Shamed by the Creature</i>	362
452. <i>Occasioned by Seeing a Walk of Bay Trees</i>	363
453. <i>In Praise of Fidelia</i>	363
454. <i>How to Ride out a Storm</i>	364
455. <i>A Happy Life</i>	365
456. <i>In Obitum Ben Johnson Poetae Eximii</i>	366
457. <i>To Retiredness</i>	366
OWEN FELTHAM (1602?-1668)	
458. <i>On the Duke of Buckingham Slain by Felton</i>	368
459. <i>The Ensuing Copy</i>	370
460. <i>On a Hopeful Youth</i>	370
461. <i>To Phryne</i>	371
462. <i>Upon a Rare Voice</i>	371
THOMAS NABBES (fl. 1632-1640)	
463. <i>Song: 'What a dainty life the milkmaid leads!'</i>	372
464. <i>Song: 'Beauty no more the subject be'</i>	372
MARTIN PARKER (fl. 1632-1656)	
465. <i>Upon Defacing of Whitehall</i>	373
JOHN TATHAM (fl. 1632-1664)	
466. <i>Ostella forth of Town: To My Heart</i>	374
ROGER WILLIAMS (c. 1603-1683)	
467. [<i>The Courteous Indian</i>]	375
EDWARD BENLOWES (1603?-1676)	
468. from <i>Theophila: [The Pleasures of Retirement]</i>	375
JOSEPH RUTTER (fl. 1635)	
469. [<i>Epithalamium</i>]: 'Hymen, god of marriage bed,'	377
SIR THOMAS BROWNE? (1605-1682)	
470. [<i>Signs of Spring</i>]	378
WILLIAM HABINGTON (1605-1654)	
471. <i>To Roses in the Bosom of Castara</i>	379

CONTENTS

472. <i>To a Wanton</i>	379
473. <i>Upon Castara's Departure</i>	380
474. <i>To Castara, Being to Take a Journey</i>	380
475. <i>Solum Mihi Superest Sepulchrum</i>	381
THOMAS RANDOLPH (1605-1635)	
476. <i>An Ode to Mr Anthony Stafford to Hasten Him into the Country</i>	382
477. <i>Upon the Loss of His Little Finger</i>	384
478. <i>An Elegy</i>	384
479. <i>On Sir Robert Cotton the Antiquary</i>	386
480. <i>In Praise of Women in General</i>	386
SIR WILLIAM DAVENANT (1606-1668)	
<i>from Madagascar</i>	
481. <i>To the Queen, Entertained at Night by the Countess of Anglesey</i>	388
482. <i>For the Lady Olivia Porter</i>	388
<i>from Poems on Several Occasions</i>	
483. <i>The Winter Storms</i>	389
484. <i>Song: 'The lark now leaves his watery nest,'</i>	389
485. <i>Song: Endymion Porter and Olivia</i>	390
<i>from Plays and Masques</i>	
486. <i>'O thou that sleepest like pig in straw,'</i>	391
487. <i>"Tis, in good truth, a most wonderful thing'</i>	391
488. <i>[Viola's Song]</i>	392
489. <i>from Gondibert: [The City Morning]</i>	393
EDMUND WALLER (1606-1687)	
490. <i>Song: 'Go, lovely rose!'</i>	394
491. <i>To a Fair Lady Playing with a Snake</i>	394
492. <i>The Story of Phoebus and Daphne, Applied</i>	395
493. <i>On a Girdle</i>	395
494. <i>Of English Verse</i>	396
495. <i>On St James's Park</i>	397
496. <i>Of Loving at First Sight</i>	400
497. <i>Upon Ben Jonson</i>	401
498. <i>The Fall</i>	402
499. <i>Of the Last Verses in the Book</i>	402
WILLIAM WOOD (1606-post 1637)	
500. <i>[The Sea's Abundant Progeny]</i>	403
SIR RICHARD FANSHAWE (1608-1666)	
501. <i>The Fall</i>	404
502. <i>[The Golden Age]</i>	404

CONTENTS

JOHN MILTON (1608-1674)

503. <i>On Shakespeare</i> from <i>Poems</i> (1645)	405
504. <i>On the University Carrier</i>	406
505. <i>L'Allegro</i>	406
506. <i>Il Penseroso</i>	410
507. <i>Sonnet VII: 'How soon hath time the subtle thief of youth,'</i> from <i>A Masque presented at Ludlow Castle, 1634 [Comus]</i>	415
508. [<i>Comus' Summons</i>]	415
509. [<i>Chastity</i>]	417
510. [<i>Sabrina's Song</i>]	418
511. [<i>The Spirit's Epilogue</i>]	419
512. <i>Lycidas</i>	420
513. <i>Sonnet XIII. To Mr H. Lawes, on His Airs</i>	425
514. <i>On the New Forcers of Conscience</i>	426
515. <i>On the Lord General Fairfax</i>	426
516. <i>To the Lord General Cromwell</i>	427
517. [<i>Sonnet XVI</i>]: 'When I consider how my light is spent,'	427
518. [<i>Sonnet XVII</i>]: 'Lawrence, of virtuous father virtuous son,'	428
519. [<i>Sonnet XVIII</i>]: 'Cyriack, whose grandsire on the royal bench'	428
520. <i>To Mr Cyriack Skinner upon His Blindness</i>	429
521. [<i>Sonnet XIX</i>]: 'Methought I saw my late espousèd saint' from <i>Paradise Lost</i>	429
522. [<i>Invocation</i>]	430
523. [<i>Satan's Summons</i>]	431
524. [<i>Mulciber</i>]	432
525. [<i>Occupations of Hell</i>]	432
526. [<i>Satan's Journey</i>]	437
527. [<i>Invocation to Light</i>]	438
528. [<i>Paradise</i>]	439
529. [<i>Unfallen Love</i>]	442
530. [<i>Raphael's Descent</i>]	443
531. [<i>Ascent of Species</i>]	444
532. [<i>Invocation to Urania</i>]	445
533. [<i>Creation</i>]	446
534. [<i>Higher Argument</i>]	450
535. [<i>Uncloistered Virtue</i>]	451
536. [<i>The Tempter Disarmed</i>]	453
537. [<i>The Flood</i>]	455
538. [<i>Exile</i>]	456

CONTENTS

from <i>Paradise Regained</i>	
539. [<i>In the Wilderness</i>]	457
540. [<i>The Banquet</i>]	458
541. [<i>Parthian Powers</i>]	459
542. [<i>Rome</i>]	460
543. [<i>Athens</i>]	463
from <i>Samson Agonistes</i>	
544. [<i>Samson's Complaint</i>]	466
545. 'All is best, though we oft doubt'	467
 SIR JOHN SUCKLING (1609–1642)	
546. <i>Song</i> : 'Why so pale and wan, fond lover?'	468
547. <i>Sonnet I</i> : 'Dost see how unregarded now'	468
548. <i>Sonnet II</i> : 'Of thee, kind boy, I ask no red and white'	469
549. [<i>The Constant Lover</i>]	470
550. <i>Against Fruition (I)</i>	470
551. [<i>Love's Clock</i>]	471
552. [<i>Love's Offence</i>]	472
553. [<i>A Summons to Town</i>]	472
 ANONYMOUS (fl. c. 1639–1641)	
554. <i>The Zealous Puritan</i>	473
555. <i>On Francis Drake</i>	475
556. <i>On Sir Walter Rawleigh at His Execution</i>	475
557. <i>On His Mistress Going from Home: Song</i>	475
558. 'If all the world were paper,'	476
559. <i>The Character of a Roundhead</i>	477
 GERRARD WINSTANLEY (1609?–1639)	
560. <i>The Diggers' Song</i>	478
 THOMAS BEEDOME (d. 1640?)	
561. <i>The Question and Answer</i>	480
562. <i>The Petition</i>	481
 RICHARD FLECKNOE (fl. 1640–1678?)	
563. <i>The Ant</i>	481
564. [<i>Invocation of Silence</i>]	482
 SIDNEY GODOLPHIN (1610–1643)	
565. [<i>Meditation on the Nativity</i>]	483
566. <i>Song</i> : 'Or love me less, or love me more'	484
567. <i>Constancy</i>	485
568. 'Fair friend, 'tis true your beauties move'	485
 SAMUEL HARDING (fl. 1640)	
569. 'Noblest bodies are but gilded clay:'	486

CONTENTS

WILLIAM CARTWRIGHT (1611-1643)	
570. <i>To Chloe, Who Wished Herself Young Enough for Me</i>	487
571. <i>On the Great Frost (1634)</i>	488
572. <i>A Dream Broke</i>	490
573. <i>No Platonique Love</i>	490
574. <i>A Song of Dalliance</i>	491
 ANNE BRADSTREET (1612-1672)	
575. <i>To My Dear and Loving Husband</i>	492
576. <i>Upon the Burning of Our House July 10th, 1666</i>	493
577. <i>from Contemplations</i>	494
 SAMUEL BUTLER (1612-1680)	
<i>from Hudibras</i>	
578. [<i>The Presbyterian Knight</i>]	495
579. [<i>Arms and the Man</i>]	500
 RICHARD CRASHAW (1612?-1649)	
580. <i>Upon Bishop Andrewes's Picture before His 'Sermons'</i>	502
581. <i>Wishes: To His (Supposed) Mistress</i>	502
582. <i>Upon the Body of Our Blessed Lord, Naked and Bloody</i>	506
583. <i>A Hymn to the Name and Honour of the Admirable Saint Teresa</i>	506
584. <i>Mr Crashaw's Answer for Hope</i>	511
585. <i>A Letter from Mr Crashaw to the Countess of Denbigh</i>	512
586. <i>Blessed Be the Paps which Thou Hast Sucked</i>	514
587. <i>She Began to Wash His Feet with Tears and Wipe Them with the Hairs of Her Head</i>	514
588. <i>To Our Blessed Lord: Upon the Choice of His Sepulchre</i>	515
589. <i>Caritas Nimia, Or, The Dear Bargain</i>	515
 LORD FAIRFAX (1612-1671)	
590. <i>On the Fatal Day January 30, 1648</i>	517
591. <i>Shortness of Life</i>	517
592. <i>Upon the New Building at Appleton</i>	517
 JAMES GRAHAM, MARQUIS OF MONTROSE (1612-1650)	
593. <i>On Himself, upon Hearing What Was His Sentence</i>	518
 THOMAS KILLIGREW? (1612-1683)	
594. <i>Epilogue to 'The Parson's Wedding'</i>	518
 JOHN CLEVELAND (1613-1658)	
595. <i>from The Rebel Scot</i>	519

CONTENTS

596. <i>Epitaph on the Earl of Strafford</i>	522
597. <i>The Antiplatonick</i>	522
HENRY MORE (1614-1687)	
598. from <i>Psychozoia: [Contrition]</i>	524
RICHARD BAXTER (1615-1691)	
599. from <i>The Covenant and Confidence of Faith</i>	526
SIR JOHN DENHAM (1615-1669)	
600. from <i>The Progress of Learning</i>	528
601. <i>A Song: 'Morpheus, the humble god, that dwells'</i>	528
602. from <i>Cooper's Hill: [The Thames]</i>	529
JOSEPH BEAUMONT (1616-1699)	
603. <i>The Hourglass</i>	531
604. <i>Love's Mystery</i>	531
605. <i>The Cheat</i>	532
606. <i>Whiteness, or Chastity</i>	533
607. <i>The Gentle Check</i>	533
608. <i>The Garden</i>	534
609. <i>The Gnat</i>	535
GEORGE DANIEL (1616-1657)	
610. from <i>After a Storm, Going a Hawking</i>	536
611. <i>The Landscape</i>	538
SIR ROGER L'ESTRANGE (1616-1704)	
612. <i>Mr L'Estrange's Verses in the Prison at Lynn</i>	538
MARTIN LLUELYN (1616-1682)	
613. <i>Epithalamium: To Mistress M. A.</i>	540
ANONYMOUS (fl. 1646)	
614. <i>The World is Turned Upside Down</i>	541
ANONYMOUS	
615. <i>Loving Mad Tom</i>	542
ROWLAND WATKYN (1616?-1664)	
616. <i>A Periwig</i>	543
617. <i>The Gardener</i>	544
HUMPHREY WILLIS (fl. 1647)	
618. from <i>Time's Whirligig</i>	544
NICHOLAS MURFORD (fl. 1647-1652)	
619. <i>The Storm and Calm</i>	546

CONTENTS

ABRAHAM COWLEY (1618-1667)	
from <i>Miscellanies</i>	
620. <i>The Motto</i>	547
621. <i>The Grasshopper</i>	549
622. <i>Ode: Of Wit</i>	550
from <i>The Mistress</i>	
623. <i>The Wish</i>	552
624. <i>The Thief</i>	553
625. <i>Against Fruition</i>	553
626. <i>Against Hope</i>	554
627. from <i>Essays: Solitude</i>	555
628. from <i>Syloa: To His Mistress</i>	557
from <i> Davideis</i>	
629. [<i>Number, Weight and Measure</i>]	558
630. [<i>Gabriel's Appearance</i>]	559
from <i>The Civil War</i>	
631. [<i>Powers of Darkness</i>]	560
632. [<i>London Subverted by the Furies</i>]	561
RICHARD LOVELACE (1618-1656 or 1657)	
from <i>Lucasta</i> (1649)	
633. <i>To Lucasta, Going beyond the Seas</i>	563
634. <i>To Lucasta, Going to the Wars</i>	564
635. <i>To Amarantha, That She Would Dishevel Her Hair</i>	564
636. <i>The Scrutiny</i>	565
637. <i>The Grasshopper</i>	566
638. <i>To My Worthy Friend Mr Peter Lely</i>	567
639. <i>Elinda's Glove</i>	568
640. <i>To Althea, from Prison</i>	569
641. <i>La Bella Bona Roba</i>	569
from <i>Lucasta</i> (1659-60)	
642. <i>To Lucasta</i>	570
643. <i>To a Lady with Child that Asked an Old Shirt</i>	571
SIR EDWARD SHERBURNE (1618-1702)	
644. <i>And She Washed His Feet with Her Tears</i>	571
645. <i>Weeping and Kissing</i>	572
SIMON FORD (1619?-1699)	
646. from <i>London's Resurrection</i>	572
RICHARD LEIGH (fl. 1649-1675)	
647. <i>On a Fair Lady, Looking in the Glass</i>	575
648. <i>Greatness in Little</i>	576

CONTENTS

WILLIAM CHAMBERLAYNE (1619-1689)	
649. from <i>Pharonnida: [The Bad Landlord]</i>	578
ALEXANDER BROME (1620-1666)	
650. <i>Plain Dealing</i>	579
651. <i>The Resolve</i>	581
652. <i>Epithalamy</i>	581
653. <i>The Pastoral: On the King's Death</i>	582
654. <i>The Riddle</i>	583
ROBERT HEATH (fl. 1650)	
655. <i>Seeing Her Dancing</i>	584
656. <i>On Clarastella Walking in Her Garden</i>	585
657. <i>On the Unusual Cold and Rainy Weather in the Summer, 1648</i>	586
LUCY HUTCHINSON (1620-post 1675)	
658. <i>During Her Husband's Retirement</i>	587
THOMAS PHILIPOTT (c. 1620-1682)	
659. <i>Re-edifying the Church of Charleton</i>	588
ANDREW MARVELL (1621-1678)	
660. <i>The Definition of Love</i>	589
661. <i>To His Coy Mistress</i>	590
662. <i>The Coronet</i>	592
663. <i>An Horatian Ode upon Cromwell's Return from Ireland</i>	593
664. from <i>Upon Appleton House: To My Lord Fairfax</i>	596
665. <i>The Garden</i>	602
666. <i>On a Drop of Dew</i>	604
667. <i>The Mower against Gardens</i>	605
668. <i>Damon the Mower</i>	607
669. <i>The Mower's Song</i>	609
670. <i>Bermudas</i>	610
671. <i>On Mr Milton's 'Paradise Lost'</i>	611
EDMUND PRESTWICH (fl. 1651)	
672. <i>How to Choose a Mistress</i>	612
HENRY VAUGHAN (1622-1695)	
673. from <i>Olor Iscanus: Translation of Boethius, Consolation of Philosophy II. v</i>	614
from <i>Silex Scintillans: Silex I</i>	
674. <i>The Pursuit</i>	615
675. <i>Vanity of Spirit</i>	615
676. <i>The Retreat</i>	616

CONTENTS

677. <i>The Morning Watch</i>	617
678. <i>Corruption</i>	618
679. <i>Unprofitableness</i>	619
680. <i>Son-Days</i>	620
681. <i>Retirement (I)</i>	622
682. <i>The World (I)</i> <i>from Silex II</i>	620
683. <i>Ascension Hymn</i>	624
684. 'They are all gone into the world of light!'	625
685. <i>The Dwelling-Place</i>	626
686. <i>Childhood</i>	627
687. <i>The Waterfall</i>	628
688. <i>Quickness</i>	629
MARGARET CAVENDISH, DUCHESS OF NEWCASTLE	
(1623-1673)	
689. [<i>Imagination</i>]	630
690. [<i>Courting the Faerie Queen</i>]	630
691. <i>Her Descending Down</i>	631
692. <i>Of Stars</i>	631
693. <i>Of Many Worlds in This World</i>	632
694. <i>A Discourse of Melancholy</i>	632
695. <i>A Landscape</i>	633
696. <i>The Hunting of the Hare</i>	634
PATRICK CARY (1623 or 1624-1656/7)	
697. [<i>A Fig for the Lower House</i>]	637
MATTHEW STEVENSON (fl. 1654-1685)	
698. <i>from An Elegy upon Old Freeman</i>	638
ANONYMOUS	
699. [<i>Prayer to Hymen</i>]	639
700. 'When I am dead and thou wouldst try'	639
701. [<i>Jinny</i>]	640
702. 'Gently, gently prithee, time,'	641
703. 'Here's a jolly couple! Oh the jolly jolly couple!'	641
704. 'I love thee for thy fickleness'	642
705. [<i>Milla</i>]	642
706. 'My mistress loves no woodcocks'	643
707. 'Seest thou those diamonds which she wears'	643
708. [<i>Silly boy</i>]	644
709. <i>A Mess of Nonsense</i>	644

CONTENTS

WILLIAM HAMMOND (<i>fl.</i> 1655–1685)	
710. <i>On the Same</i> [<i>Death of My Dear Brother, Mr. H. S., Drowned</i>]: <i>The Boat</i>	645
711. <i>To the Same</i> [<i>My Dear Sister, Mrs S.</i>]: <i>The Tears</i>	646
JOHN COLLOP (1625–post 1676)	
712. <i>The Praise of a Yellow Skin</i>	647
THOMAS STANLEY (1625–1678)	
713. <i>The Glow-worm</i>	647
714. <i>Celia Singing</i>	648
715. <i>To Celia Pleading Want of Merit</i>	649
716. <i>Love Deposed</i>	649
717. <i>The Relapse</i>	650
718. <i>The Grasshopper</i>	651
719. [<i>The Pythagoric Letter</i>]	651
720. <i>On a Violet in Her Breast</i>	651
ANONYMOUS (<i>fl.</i> 1656)	
721. <i>On the Bible</i>	652
722. <i>How to Choose a Mistress</i>	653
723. <i>Fortune's Legacy</i>	653
HENRY HALSWELL (<i>fl.</i> 1656)	
724. <i>Upon Mr Hopton's Death</i>	654
SIR ROBERT HOWARD (1626–1698)	
725. <i>To the Unconstant Cynthia</i>	655
ROBERT WILD (<i>fl.</i> 1656?)	
726. <i>An Epitaph on Some Bottles of Sack</i>	656
HUGH CROMPTON (<i>fl.</i> 1657)	
727. <i>Epigram VII: Winifred</i>	656
728. <i>Epigram LXVII: Time, the Interpreter</i>	657
HENRY BOLD (1627–1683)	
729. 'Chloris, forbear awhile,'	657
JOHN HALL (1627–1656)	
730. <i>The Call</i>	658
731. <i>An Epicurean Ode</i>	659
ANONYMOUS	
732. <i>On the Death of Mr Persall's Little Daughter</i>	660
733. <i>On Melancholy</i>	660
734. <i>On Bond the Usurer</i>	661

CONTENTS

735. <i>A Question</i>	66:
736. <i>The Lark</i>	66:
737. <i>Carol, for Candlemas Day</i>	66:
JOHN BUNYAN (1628-1688)	
738. from <i>The Pilgrim's Progress: [Valiant's Song]</i>	664
N. HOOKES (1628-1712)	
739. <i>To Amanda Walking in the Garden</i>	665
GEORGE VILLIERS, DUKE OF BUCKINGHAM (1628-1687)	
740. <i>The Cabin-Boy</i>	666
741. <i>An Epitaph upon Thomas, Lord Fairfax</i>	666
CHARLES COTTON (1630-1687)	
742. <i>Song: Montrose</i>	668
743. <i>Morning Quatrains</i>	669
744. <i>Evening Quatrains</i>	671
JOHN DANCER (fl. 1660-1707)	
745. <i>The Variety</i>	672
CLEMENT PAMAN (fl. 1660)	
746. <i>On Christmas Day: To My Heart</i>	673
JOHN DRYDEN (1631-1700)	
Prologues to plays	
747. from <i>Oedipus</i>	674
748. from <i>The Silent Woman: To the University of Oxford</i>	675
749. from <i>Love Triumphant</i>	677
from <i>Absalom and Achitophel</i>	
750. [Monmouth]	678
751. [Shaftesbury]	679
752. from <i>Mac Flecknoe: [Shadwell's Claims]</i>	681
753. from <i>Religio Laici, or, A Layman's Faith</i>	681
754. <i>To the Memory of Mr Oldham</i>	683
755. from <i>The Hind and the Panther: [The Presbyterians]</i>	683
756. <i>A Song for St Cecilia's Day, 1687</i>	684
757. from <i>Amphitryon: [Mercury's Song to Phaedra]</i>	686
from <i>Fables Ancient and Modern</i>	
758. <i>Baucis and Philemon</i>	686
759. from <i>Theodore and Honoria, from Boccace:</i>	
[<i>Disdain Punished</i>]	691
KATHERINE PHILIPS (1632-1664)	
760. <i>To the Excellent Mrs Anne Owen</i>	696
761. <i>To My Excellent Lucasia, on Our Friendship</i>	696

CONTENTS

762. <i>L'Amitie: To Mrs M. Awbrey</i>	697
763. <i>Orinda to Lucasia</i>	698
764. <i>Epitaph: On Her Son H. P.</i>	699
765. <i>On the Numerous Access of the English</i>	699
766. <i>On the Welsh Language</i>	700
767. <i>from Corneille's Pompey</i>	701
768. <i>Wiston Vault</i>	703
THOMAS SHIPMAN (1632-1680)	
769. <i>from The Frost, 1654: To Mr W. L.</i>	703
770. <i>The Kiss, 1656: To Mrs C.</i>	704
SAMUEL PORDAGE (1633-1691?)	
771. [<i>To Lucia Playing on Her Lute,</i>] <i>Another</i>	705
ELDRED REVETT (c. 1635-?)	
772. <i>Ode: Hastening His Friend into the Country</i>	706
SIR GEORGE ETHEREGE (1636?-1692?)	
773. <i>Song: 'If she be not as kind as fair,'</i>	707
774. <i>The Imperfect Enjoyment</i>	708
WALTER POPE (fl. 1666-1714)	
775. <i>The Wish</i>	709
THOMAS FLATMAN (1637-1688)	
776. <i>A Thought of Death</i>	710
777. <i>The Unconcerned: Song</i>	711
THOMAS KEN (1637-1711)	
778. <i>A Morning Hymn</i>	712
THOMAS TRAHERNE (1637-1674)	
779. <i>Innocence</i>	713
780. <i>The Rapture</i>	715
781. <i>Insatiableness</i>	716
CHARLES SACKVILLE, EARL OF DORSET (1638-1706)	
782. [<i>Written at Sea, in the First Dutch War</i>]	717
783. <i>Song: 'Dorinda's sparkling wit, and eyes,'</i>	719
SIR CHARLES SEDLEY (1639?-1701)	
784. <i>On a Cock at Rochester</i>	720
785. <i>Song: 'See! Hymen comes; how his torch blazes!'</i>	720
786. <i>On Fruition</i>	721
APHRA BEHN (1640-1689)	
787. <i>Song: Love Armed</i>	721

CONTENTS

788. <i>In Imitation of Horace</i>	72
789. <i>Epitaph on the Tombstone of a Child</i>	72
790. <i>To Alexis in Answer to His Poem against Fruition: Ode</i>	72
791. <i>The Disappointment</i>	72
792. <i>The Cabal at Nickey Nackey's</i>	72
ANONYMOUS (fl. 1671)	
793. <i>Song: 'Hang sorrow, cast away care,'</i>	72
794. <i>What care I though the world reprove</i>	72
EDWARD TAYLOR (1642?-1729)	
795. <i>Meditation I. vi: The Lily of the Valleys</i>	73
796. <i>Meditation I. xx: God Hath Highly Exalted Him</i>	73
797. <i>Meditation I. xxix: My Father, and Your Father</i>	73
798. <i>Meditation II. vii: He Sent a Man before Them</i>	73
799. <i>Meditation II. xviii: We Have an Altar</i>	73
800. <i>The Preface</i>	73
BENJAMIN TOMPSON (1642-1714)	
801. <i>On a Fortification at Boston Begun by Women</i>	73
EDWARD RAVENSCROFT (c. 1643-1707)	
802. <i>In Derision of a Country Life</i>	73
JAMES WRIGHT (1643-1713)	
803. <i>Out of Horace</i>	73
ALEXANDER RADCLIFFE (c. 1645-after 1696)	
804. <i>As Concerning Man</i>	73
HENRY ALDRICH? (1647-1710)	
805. <i>A Catch: 'If all be true that I do think,'</i>	74
PHILIP PAIN (c. 1647-c. 1667)	
806. <i>Meditation VIII: 'Scarce do I pass a day, but that I hear'</i>	74
JAMES CARKESSE (fl. 1678)	
807. <i>His Rule of Behaviour</i>	74
808. <i>On the Doctor's Telling Him that till He Left off Making Verses He Was not Fit to be Discharged</i>	74
'EPHELIA' (fl. 1678-1681)	
809. <i>To J. G.</i>	74
810. <i>To One That Asked Me Why I Loved J. G.</i>	74
811. <i>First Farewell to J. G.</i>	74

CONTENTS

812. <i>Upon His Leaving His Mistress</i>	744
813. <i>To Phylacles, Inviting Him to Friendship</i>	745
814. <i>Maidenhead: Written at the Request of a Friend</i>	745
MARY MOLLINEUX (1648-1695)	
815. <i>Solitude</i>	746
JOHN WILMOT, EARL OF ROCHESTER (1648-1680)	
816. <i>Love and Life: A Song</i>	747
817. <i>Against Constancy</i>	748
818. <i>A Satyr against Reason and Mankind</i>	748
819. <i>Upon Nothing</i>	753
820. <i>Song: 'Give me leave to rail at you'</i>	755
821. <i>Song: 'Love a woman? You're an ass!'</i>	756
822. <i>Song: 'Fair Chloris in a pigsty lay;'</i>	756
823. <i>The Platonic Lady</i>	757
824. <i>The Mistress: A Song</i>	758
825. <i>A Song of a Young Lady: To Her Ancient Lover</i>	759
826. <i>Verses Put into a Lady's Prayer-Book</i>	760
827. [<i>A Satire on Charles II</i>]	760
THOMAS HEYRICK (1649-1694)	
828. <i>On a Sunbeam</i>	761
829. <i>On an Indian Tomineios, the Least of Birds</i>	762
ANONYMOUS (fl. 1681?)	
830. 'Would you be a man in fashion?'	763
FRANCIS DANIEL PASTORIUS (1651-1720)	
831. 'Delight in books from evening'	764
NAHUM TATE (1652-1715)	
832. 'While Shepherds Watched Their Flocks by Night'	764
833. <i>The Penance</i>	765
JACOB ALLESTRY (1653-1686)	
834. 'What art thou, love? Whence are those charms,'	765
THOMAS D'URFEY (1653?-1723)	
835. <i>The Fisherman's Song</i>	766
JOHN OLDHAM (1653-1683)	
836. from <i>A Satyr. The Person of Spenser is Brought in . . .</i>	768
837. from <i>A Satyr, in Imitation of The Third of Juvenal: [London]</i>	770
JOHN NORRIS (1657-1711)	
838. <i>The Meditation</i>	772
839. <i>My Estate</i>	773

CONTENTS

RICHARD DUKE (1658-1711)

840. *To Caelia*

ANNE WHARTON (1659-1685)

841. *Elegy on the Earl of Rochester*

ANONYMOUS (fl. 1685-1690)

842. *One Writing against His Prick*

843. *The Female Wits: A Song by a Lady of Quality*

844. 'Oh waly, waly up the bank,'

845. *The Bonny Earl of Murray*

846. *Auld Lang Syne*

ANNE KILLIGREW (1660-1685)

847. *On a Picture Painted by Herself*

PIERRE ANTOINE MOTTEUX (1660-1718)

848. *A Song: 'Slaves to London, I'll deceive you;'*

THOMAS SOUTHERNE (1660-1746)

849. *Song: 'Pursuing beauty, men descry'*

ANNE FINCH, COUNTESS OF WINCHILSEA (1661-1720)

850. from *The Petition for an Absolute Retreat*

851. *The Spleen: A Pindaric Poem*

852. *A Letter to Daphnis, April 2, 1685*

LORD CUTTS (1661-1707)

853. *To a Lady, Who Desired Me Not to Be in Love
with Her*

MARY EVELYN? (1665-1685)

854. from *Mundus Muliebris*

HENRY HALL (d. 1713)

855. *Upon the King's Return from Flanders, 1695*

MARY ASTELL (1666-1731)

856. *In Emulation of Mr Cowley's Poem Called
'The Motto'*

ALICIA D'ANVERS (1668?-1725)

857. *To the University*

ELIZABETH TIPPER (fl. 1698-1704)

858. *Being Servant One Day, and Mistress Another*

CONTENTS

ELIZABETH THOMAS (1675-1731)	
859. <i>A Midnight Thought</i>	795
GEORGE FARQUHAR (1678-1707)	
860. <i>A Song</i> : 'How blest are lovers in disguise!'	796
ALEXANDER POPE (1688-1744)	
861. <i>Ode on Solitude</i>	797
Notes and References	798
Index of First Lines	811
Index of Authors	829