

## CONTENTS

Illustrations	vii
Acknowledgements	xi
Colour Plates	xiii
Introduction: Shaping Female Spiritual Authority in Europe from the High Middle Ages to the Early Modern Period VEERLE FRAETERS and IMKE DE GIER	1
Elisabeth von Schönau and the Story of St Ursula: Visionary Authority and the Cult of the Saints MARÍA EUGENIA GÓNGORA	17
‘You shall all live together in harmony and spiritual unity’: Images of Abbesses and Female Religious Communities in the Empire ANDREA WORM	37
Beguines in Hungary? The Case of St Margareta of Hungary (1242–71): A Mystic without a Voice VIKTÓRIA HEDVIG DEÁK	87
Sharing Charismatic Authority by Body and Emotions: The Marvellous Life of Lukardis von Oberweimar (c. 1262–1309) PIROSKA NAGY	109
Text as Authority: Marguerite Porete’s <i>Mirouer des simples ames</i> IMKE DE GIER	127

The Soft Face of Power: Jeanne de Valois and Female Authority in the Middle Ages ANNEKE B. MULDER-BAKKER	151
Language and Authority in Julian of Norwich's <i>Showings</i> KATHLEEN M. SMITH	169
<i>Mulieres religiosae</i> and <i>Sorores clausae</i> : The Dominican Observant Movement and the Diffusion of Strict Enclosure in Italy from the Thirteenth to the Sixteenth Century SYLVIE DUVAL	193
Book Illumination in the Bridgettine Abbey of Vadstena EVA LINDQVIST SANDGREN	219
Female Leadership and Authority in the Sisterbook of Diepenveen MATHILDE VAN DIJK	243
Neither <i>ex officio</i> nor <i>ex gratia</i> : The Brussels Visitandines' Discourses of Authority and the Collective Self, 1668–99 PING-YUAN WANG	265
<i>Piae virgines choristae</i> : Musicians for the Greater Glory of God and the Venetian Republic CAROLINE GIRON-PANEL	287
Index	301