

Table of Contents

SECTION I Southeast Asian Immigrants Sounding Off	1
1 Asian American Performativities	3
2 History, Memory, Re-Membering	19
3 Taking (to) the Street: Cambodian Immigrants in the Philadelphia Mummers Parade	53
4 Karaoke, Mass Mediation and Agency in Vietnamese American Popular Music	69
5 Pham Duy at Home: Vietnamese American Technoculture in Orange County	89
SECTION II Encounters	115
6 Making Space, Making Noise: Locating Asian American Resistance in the Festival	117
7 Listening to Local Practices: Performance and Identity Politics in Riverside, California	139
SECTION III New Interventions	159
8 The Asian American Body in Performance	161
9 Taiko in Asian America	195
10 Just Being There: Making Asian American Space in the Recording Industry	233
11 Finding an Asian American Audience: The Problem of Listening	257
12 ImprovisAsians: Free Improvisation as Asian American Resistance	275
13 Ethnography, Ethnomusicology, and Post-White Theory	299

14 My Father's Life in Music	321
Appendix	339
“Thinking About the Old Village” (<i>Khit haut baan kao</i>)	339
Bibliography	347
Index	383