

# Table of Contents

---

<i>Acknowledgments</i>	vi
<i>Preface</i>	1
ONE. Locating South Asian Voices: The Transnational Case for South Asian Poetry in English	5
TWO. The Beginnings of the English-Language Poetry of South Asians: The Colonial Era in the Indian Subcontinent	22
THREE. Strangers in Their Own Lands: English-Language Poetry in the Indian Subcontinent Since 1947	45
FOUR. Transnationalism and Hybridity in Contemporary Indian Poetry	70
FIVE. Hybridity and Dislocation: Poets of the South Asian Diaspora in the United Kingdom and Australia	86
SIX. Diaspora, Dislocation and South Asian Poetry in Canada	103
SEVEN. Strangers in a Strange Land: South Asian Immigrant Poets in the United States	118
EIGHT. "But here are the meanings": The Voices of Contemporary South Asian American Male Poets	138
NINE. "Other" Histories: South Asian Women Poets in North America and the Caribbean	153
TEN. "Why I'm a poet": Contemporary South Asian Women's Poetry in the United States	166
ELEVEN. Coda	188
<i>Bibliography</i>	193
<i>Index</i>	196