

Contents

Foreword by Ishmael Reed	vii
Preface	xiii
Introduction	1

AUTOBIOGRAPHY, MEMOIR, AND NONFICTION ESSAY

Frank Chin (b. 1940)	
Rendezvous	16
The Old Woman and Her Dumpling	21
The Woman who Makes Swell Doughnuts	23
Maxine Hong Kingston (b. 1940)	
The Making of More Americans	26
Amy Tan (b. 1952)	
Mother Tongue	40
Traise Yamamoto (b. 1961)	
Different Silences	45
Connie Ching So (b. 1964)	
The Color Yellow: Working Class Asian American Women and Feminism	51

FICTION

Sui Sin Far (b. 1867–1914)	
The Americanizing of Pau Tsu	66
Toshio Mori (b. 1910–1980)	
1936	75
Bienvenido Santos (b. 1911)	
Quicker with Arrows	81
Carlos Bulosan (b. 1913–1956)	
The Romance of Magno Rubio	103
Hisaye Yamamoto (b. 1921)	
Las Vegas Charley	119

Diana Chang (b. 1934) Falling Free	134
Lonny Kaneko (b. 1939) Nobody's Hero	147
Bharati Mukherjee (b. 1940) The Management of Grief	157
Jeffery Paul Chan (b. 1942) Sing Song Plain Song	171
Janice Mirikitani (b. 1942) Spoils of War	186
Jessica Hagedorn (b. 1949) The Blossoming of Bongbong	202
Darrell H. Y. Lum (b. 1950) Primo Doesn't Take Back Bottles Anymore	216
O. Wini Terada (b. ?) Intermediate School Hapai	220
R. A. Sasaki (b. 1952) First Love	235
Sylvia Watanabe (b. 1952) A Spell of Kona Weather	246
Fae Myenne Ng (b. 1956) Backdaire	252
Carol Roh-Spauling (b. 1962) Waiting for Mr. Kim	261
T. C. Huo (b. ?) Those Years	273
Robert Ji-Song Ku (b. 1964) Leda	280
Monique Thuy-Dung Truong (b. 1968) Kelly	288
POETRY	
Lawson Fusao Inada (b. 1938) Legends from Camp	299

Woon Ping Chin (b. 1945)	
The Naturalization of Camellia Song	317
In My Mother's Dream	320
Seven Vietnamese Boys	322
Russell Leong (b. 1950)	
The Country of Dreams and Dust	323
Vince Gotera (b. 1952)	
Alan Valeriano Sees a Lynch Mob	355
Aswang	357
Dance of the Letters	358
Fighting Kite	359
Vietnam Era Vet	361
Marilyn Chin (b. 1955)	
How I Got That Name	363
A Break in the Rain	366
Elegy for Chloe Nguyen	367
Kimiko Hahn (b. 1955)	
Resistance: A Poem on Ikat Cloth	369
Cathy Song (b. 1955)	
The Youngest Daughter	380
Easter: Wahiawa, 1959	382
Tribe	384
Myung Mi Kim (b. 1957)	
Into Such Assembly	387
A Rose of Sharon	389
Li-Young Lee (b. 1957)	
The Cleaving	391
DRAMA	
Wakako Yamauchi (b. 1924)	
The Music Lessons	403
Alternate Table of Contents by Theme	450
Selected Bibliography	453
Index of Author Names, Titles, and First Lines of Poems	457
Acknowledgments	459