

Contents

- ix Series Introduction
xiii Volume Introduction

African-American Literary Activity on the Eve of the Harlem Renaissance

- 2 The Negro in Literature and Art
W.E.B. Du Bois
- 8 The Negro "Renaissance"
Lloyd Morris
- 13 Some Things Negroes Need to Do
Carter G. Woodson
- 17 Negro Literature for Negro Pupils
Alice Dunbar-Nelson
- 23 Negro Life and Its Poets
- 24 Review of *Cane* by Jean Toomer
Montgomery Gregory
- 27 The Younger Literary Movement
W.E.B. Du Bois and Alain Locke
- 30 The New Generation
- 32 A Pair of Youthful Negro Poets
Robert T. Kerlin
- 37 The Debut of the Younger School of Negro Writers
(Includes Carl Van Doren, "The Young Generation
of Negro Writers.")
- 41 The Spirit of Phyllis Wheatley: A Review of
There is Confusion by Jessie Redmon Fauset
Montgomery Gregory
- 44 The Negro in Literature
William Stanley Braithwaite
- 51 Fall Books
W.E.B. Du Bois
- 54 Black Verse
Frank S. Horne

- 58 2 Review of *The Fire in the Flint* by Walter White
Charles Johnson
- 61 Remarks re: *The Fire in the Flint*
Grant Overton
- 70 Reflections on O'Neill's Plays
Paul Robeson
- 74 Some Books of 1924
Charles S. Johnson
- 76 The Significance of Jean Toomer
Gorham B. Munson
- 79 American Literary Tradition and the Negro
Alain Locke
- 87 The Negro Renaissance
Carl Van Doren

Survey Graphic March 1925

- 91 Harlem: Mecca of the New Negro

Nigger Heaven

- 199 Excerpt from *Nigger Heaven*
Carl Van Vechten

Promotional Activities of Black Periodicals

OPPORTUNITY LITERARY CONTESTS

1925 Opportunity Literary Contest

- 214 *Opportunity* Literary Contest
- 215 An Opportunity for Negro Writers
- 216 *Opportunity's* Literary Prize Contest Awards
- 218 *Opportunity's* Prize Contest
- 219 The Last Warning
- 220 The Contest (May 1925)
- 222 Out of the Shadow
- 224 Contest Awards *Opportunity* (May 1925)
Langston Hughes, "The Weary Blues"; Countee Cullen, "To One Who Said Me Nay"; John Matheus, "Fog"; Helene Johnson, "Trees at Night"; G.D. Lipscomb, "Frames: A Play in One Act"; Gustavus Adolphus Stewart, "My Fellow Traveller"
- 237 Contest Awards *Opportunity* (June 1925)
Zora Neale Hurston, "Spunk"; Sterling Brown, "Roland Hayes"; Langston Hughes, "America"; Clarissa M. Scott, "Solace"
- 242 The *Opportunity* Dinner
- 244 The Prize Winners
- 245 Pot-Pourri: A Negro Renaissance
- 246 A Point of View: An *Opportunity* Dinner Reaction
Brenda Ray Moryck

1926 Opportunity Literary Contest

- 253 The Contest (October 1925)
- 255 Opportunity's Second Annual Contest for Negro Writers
Offers \$1000.00 in Prizes
- 257 The Contest (March 1926)
- 258 A Contest Number
- 259 The Judges and the Entries
- 261 Contest Awards (June 1926)
*Arna Bontemps, "Golgotha Is a Mountain"; Arthur Huff Fauset,
"Symphonies"; Frank H. Wilson, "Sugar Cain"; Lucy Ariel Williams,
"Northboun'"*
- 276 The Kingdom of Art
John Macy
- 277 The Awards Dinner
- 278 Our Prize Winners and What They Say of Themselves

1927 Opportunity Literary Contest

- 280 The Third *Opportunity* Contest
- 281 Opportunity's Third Annual Contest for Negro Writers
Offers \$1000.00 in Prizes
- 283 The Contest (June 1927)
- 285 Contest Awards (June 1927)
*Arna Bontemps, "The Return"; Sterling Brown, "When De Saints Go
Ma'ching Home; Helene Johnson, "Summer Matures"; Georgia Douglas
Johnson, "Plumes"*
- 294 The Contest Spotlight
- 297 The Opportunity Dinner: An Impression
Eugene Gordon
- 299 The Opportunity Contest

1932 Opportunity Literary Contest

- 300 An Opportunity Award
- 301 The New Opportunity Awards
- 302 Essays and Stories
- 303 The Judges
- 304 The Contest (February 1932)
- 305 The *Opportunity* Award
- 306 Charles W. Cranford: Winner of *Opportunity* Award

CRISIS LITERARY CONTESTS

The 1923 Crisis Prize

- 307 Truth and Beauty
W.E.B. Du Bois
- 309 [^] The Prize Story Competition
Jessie Fauset

- 311 To a Wild Rose
Ottie B. Graham

The 1925 Crisis Prize

- 315 The Amy Spingarn Prizes
Amy E. Spingarn
- 318 The Amy Spingarn Prizes in Literature and Art
(October 1924)
- 319 To Encourage Negro Art
- 320 The Amy Spingarn Prizes in Literature and Art
(November 1929)
- 321 About the Short Story
Mark Seyboldt
- 323 Play-Writing
Mark Seyboldt
- 325 The New Crisis
W.E.B. Du Bois
- 328 The Amy Spingarn Prizes (July 1925)
- 329 Krigwa

The 1926 Crisis Prize

- 333 Krigwa, 1926 (November 1925)
- 334 Krigwa 1926 (December 1925)
- 336 Krigwa, 1926 (January 1926)
- 337 Krigwa
W.E.B. Du Bois
- 338 Prizes
W.E.B. Du Bois
- 339 For a Prize Novel, \$1000

The 1927 Crisis Prize

- 340 Krigwa, 1927 (January 1927)
- 341 Krigwa, 1927 (February 1927)
- 344 Krigwa, 1927 (December 1927)
- 345 Economic Prizes
W.E.B. Du Bois

The Du Bois Literary Prize

- 347 The Du Bois Literary Prize (April 1931)
- 348 The Donor of the Du Bois Literary Prize: An Autobiography
- 349 Proposed Rules of the Competition
- 351 To Publishers
- 352 The Du Bois Literary Prize (February 1933)
- 353 Acknowledgments