

Table of Contents

List of Illustrations	viii
Notes on Contributors	xi
<i>Introduction:</i>	
The Harlem Renaissance Re-examined	1
	Victor A. Kramer
<i>Part One: Theory and Questions</i>	
W. E. B. Du Bois and the Theory of a Black Aesthetic	9
	Darwin T. Turner
Black-White Symbiosis: Another Look at the Literary History of the 1920s	31
	Amritjit Singh
The Outer Reaches: The White Writer and Blacks in the Twenties	43
	Richard A. Long
In Pursuit of the Primitive: Black Portraits by Eugene O'Neill and other Village Bohemians	51
	John Cooley
Going to School to DuBose Heyward	65
	William H. Slavick

vi The Harlem Renaissance Re-examined

“Refined Racism”: White Patronage in the Harlem Renaissance	93
Bruce Kellner	
Carl Van Vechten Presents the New Negro	107
Leon Coleman	
“What Were They Saying”?: A Selected Overview of Black Women Playwrights of the Harlem Renaissance	129
Nellie Y. McKay	
Crab Antics and Jacob’s Ladder: Aaron Douglas’s Two Views of <i>Nigger Heaven</i>	149
Charles Scruggs	
<i>Part Two: Art and Answers</i>	
Jean Toomer and the South: Region and Race as Elements within a Literary Imagination	185
Charles T. Davis	
“The Canker Galls . . . ,” or the Short Promising Life of Wallace Thurman	201
Daniel Walden	
Countee Cullen: A Key to the Puzzle	213
Michael L. Lomax	
“A Lack Somewhere”: Nella Larsen’s <i>Quicksand</i> and the Harlem Renaissance	223
Lillie P. Howard	
Langston Hughes: Evolution of the Poetic Persona	235
Raymond Smith	
A Fisher of Black Life: Short Stories by Rudolph Fisher	253
Margaret Perry	
Conversations with Dorothy West	265
Deborah E. McDowell	

Hurston, Humor, and the Harlem Renaissance	283
John Lowe	
Sterling A. Brown and the Afro-American Folk Tradition	315
Charles H. Rowell	
<i>Bibliography:</i>	
The Harlem Renaissance: A Selected Bibliography	341
Robert A. Russ	
Index	351