

CONTENTS

<i>Acknowledgments</i>	<i>ix</i>
Introduction. “The Middle Passage Never Guessed Its End”: New World Slavery in Contemporary Literature	<i>I</i>
1. <i>Beloved</i> : Ideologies in Conflict, Improvised Subjects	<i>21</i>
2. Being, Race, and Gender: Black Masculinity and Western Philosophy in Charles Johnson’s Works on Slavery	<i>48</i>
3. <i>The Chosen Place, The Timeless People</i> : Late Capitalism in the Black Atlantic	<i>77</i>
4. Performance, Identity, and “Mulatto Aesthetics” in Derek Walcott’s <i>Dream on Monkey Mountain</i>	<i>99</i>
5. The Geography of the Apocalypse: Incest, Mythology, and the Fall of Washington City in Carolivia Herron’s <i>Thereafter Johnnie</i>	<i>125</i>
Conclusion. “One Lives by Memory, Not by Truth”	<i>164</i>
<i>Notes</i>	<i>173</i>
<i>Works Cited</i>	<i>189</i>
<i>Index</i>	<i>199</i>