

Contents

<i>Acknowledgements</i>	ix
Introduction	1
The Criteria of Negro Art	6
The Race Capital	10
1. New Negroes, New Spaces	14
Racialised Urbanity	17
From the Harlem Special Issue to <i>The New Negro</i>	20
<i>Fire!!</i> Magazine	23
2. Space, Race and Identity	30
The H of Harlem	32
Harlem Hierarchies: Racial Performance, Social Space	36
<i>The Conjure Man Dies</i>	38
3. Passing and the Spectacle of Harlem	44
New Women, New Negroes	46
Spectacle, Race and Gender	52
Danse Sauvage	61
Passing Encounters, City Scenes	63
A Vital, Glowing Thing	69
4. Women in the City of Refuge	72
‘The Closing Door’	75
The Silent Story	79
‘On Being Young – A Woman – and Colored’	83
Frye Street: All the World is There	86
‘Nothing New’	88
Black Notes/City Notes	94
5. Consumer Desire and Domestic Urbanism	97
Reading the Urban Domestic	101
<i>The Street</i>	107
Reading the Signs Inside	109
Small Victories	117

6. Elegies to Harlem	123
<i>Looking For Langston</i>	126
Looking For ... or At?	129
Bitch or Dumpling Girl	134
<i>Conclusion</i>	141
<i>Notes</i>	143
<i>Index</i>	166