

TABLE OF CONTENTS

Acknowledgments	ix
Preface	xiii
THEORETICAL FEMINIST LITERARY CRITICISM	
Feminism as a Criterion of the Literary Critic Margret Andersen	1
The New Feminist Criticism Annis Pratt	11
Dwelling in Decencies: Radical Criticism and the Feminist Perspective Lillian S. Robinson	21
Some Notes on Defining a "Feminist Literary Criticism" Annette Kolodny	37
PRACTICAL FEMINIST LITERARY CRITICISM: POETRY	
The Imperious Muse: Some Observations on Women, Nature, and the Poetic Tradition Pamela Di Pesa	59
A Room of Her Own: Emily Dickinson as Woman Artist Barbara J. Williams	69
Who Buried H. D.? A Poet, Her Critics, and Her Place in "The Literary Tradition" Susan Friedman	92
"The Blood Jet": The Poetry of Sylvia Plath Suzanne Juhasz	111
"I Dare to Live": The Transforming Art of Anne Sexton Rise B. Axelrod	131
Mythopoeia, the Moon and Contemporary	

Women's Poetry Dianne F. Sadoff	142
The Feminist Poet: Alta and Adrienne Rich Suzanne Juhasz	161
The Poetry of Cynthia MacDonald R L Widmann	188
Women and Feminism in the Works of Rosario Castellanos Beth Miller	198
PRACTICAL FEMINIST LITERARY CRITICISM: PROSE	
The Female Faust Ann Ronald	211
Pre-Feminism in Some Eighteenth-Century Novels Edna L. Steeves	222
Constance Fenimore Woolson: First Novelist of Florida Evelyn Thomas Helmick	233
The Heroine as Her Author's Daughter Judith Kegan Gardiner	244
Zora Neale Hurston Evelyn Thomas Helmick	254
Humanbecoming: Form and Focus in the Neo- Feminist Novel Ellen Morgan	272
Toward a Definition of Literary Feminism Agate Nesaule Krouse	279
Jean Rhys' Recent Fiction: Humane Developments in <u>Wide Sargasso Sea</u> Cheryl L. Brown	291
Alienation of the Woman Writer in <u>The Golden Notebook</u> Ellen Morgan	301
Anais Nin: A Critical Evaluation Estelle C. Jelinek	312
Promises Fulfilled: Positive Images of Women in Twentieth-Century Autobiography Lynn Z. Bloom	324

Table of Contents

vii

The Need to Tell All: A Comparison of Historical and Modern Feminist "Confessional" Writing Kathleen Dehler	339
Biographical Sketches	353
Name and Title Index	359