

CONTENTS

INTRODUCTION TO THE MORNINGSIDE EDITION

PREFACE

- 1 THE TWO NATIONS 1**
- 2 REALISM AND REVOLUTION 19**
- 3 VIEW OF AN ERA 47**
- 4 FROM "MOTHER EARTH" TO "THE MASSES" 88**
- 5 THE YEARS BETWEEN 106**
- 6 CLASS WAR 135**
- 7 "ART IS A CLASS WEAPON" 165**
- 8 LITERATURE AND POLITICS 225**
- 9 THE LONG RETREAT 255**

Appendix 292

Notes 301

Index 327