

· Contents ·

Preface
Acknowledgments
Chronology

ONE

Emily Dickinson and the Two Modes of Romanticism:
Repelling Attacks on the Self 1

TWO

The Late Nineteenth and Early Twentieth Century:
A Tale of Paucity 19

THREE

On to the Twentieth Century:
Edwin Arlington Robinson, Robert Frost,
the Midwestern Poets, and the Harlem Renaissance 32

FOUR

The Emergence of the Modern: Amy Lowell, H.D.,
Gertrude Stein, Marianne Moore, and the Imagists 65

FIVE

A Grrreat Littttttterary Period:
T. S. Eliot and Ezra Pound 95

SIX

A World of Ideas, A World of Things:
Wallace Stevens and William Carlos Williams 138

SEVEN

"The Visionary Company":
Hart Crane, E. E. Cummings, and Robinson Jeffers 171

EIGHT

Crosscurrents of Modernism:
The Fugitives and Objectivists 214

Notes and References 253

Selected Bibliography 268

Index 277

About the Authors 285