

# CONTENTS



FOREWORDS . . . . .	vii
<i>Introduction</i> . . . . .	I
JAMES RUSSELL LOWELL: Edgar Allan Poe (1845) . . . . .	5
<i>Introduction</i> . . . . .	21
JAMES RUSSELL LOWELL: A Fable for Critics (1848) . . . . .	23
<i>Introduction</i> . . . . .	79
EDGAR ALLAN POE	
J. G. C. Brainard (1842) . . . . .	85
Longfellow's Ballads (1842) . . . . .	92
Flaccus—Thomas Ward (1843) . . . . .	104
William Ellery Channing (1843) . . . . .	116
Simms's <i>The Wigwam and the Cabin</i> (1846) . . . . .	130
William Cullen Bryant (1846) . . . . .	133
Sarah Margaret Fuller (1846) . . . . .	146
Hawthorne's <i>Tales</i> (1847) . . . . .	154

Lowell's <i>A Fable for Critics</i> (1849) . . . . .	169
Bayard Taylor (1849) . . . . .	177
Headley's <i>The Sacred Mountains</i> (1850) . . . . .	180
<i>Introduction</i> . . . . .	185
HERMAN MELVILLE: Hawthorne and His Mosses (1850) . . . . .	187
<i>Introduction</i> . . . . .	205
RALPH WALDO EMERSON: Thoreau (1863) . . . . .	208
JAMES RUSSELL LOWELL: Thoreau (1865) . . . . .	229
<i>Introduction</i> . . . . .	244
EMERSON AND WHITMAN: Documents on Their Re- lations (1855-88) . . . . .	246
<i>Introduction</i> . . . . .	296
BAYARD TAYLOR: Diversions of the Echo Club (1871) . . . . .	299
<i>Introduction</i> . . . . .	299
Night the First: Morris, Poe, Browning . . . . .	302
Night the Second: Mrs. Sigourney, Keats, Swin- burne, Emerson, Stedman . . . . .	319
Night the Third: Barry Cornwall, Whittier, Rossetti, Aldrich . . . . .	331
Night the Fourth: Bryant, Holmes, Willis, Ten- nyson . . . . .	346
Night the Fifth: Tuckerman, Longfellow, Stoddard, Mrs. Stoddard . . . . .	361
Night the Sixth: Lowell, Bayard Taylor, Mrs. Browning, Boker . . . . .	376
Night the Seventh: Jean Ingelow, Buchanan Read, Julia Ward Howe, Piatt, William Winter, Mrs. Piatt . . . . .	389

# CONTENTS

xv

Night the Eighth: Walt Whitman, Bret Harte, John Hay, Joaquin Miller . . . . .	402
<i>Introduction</i> . . . . .	417
THE POE MEMORIAL (1875) . . . . .	419
Stéphane Mallarmé: Sonnet on Poe . . . . .	419
Walt Whitman: Edgar Poe's Significance . . . . .	422
<i>Introduction</i> . . . . .	425
HENRY JAMES: Hawthorne (1879) . . . . .	427
I Early Years . . . . .	427
II Early Manhood . . . . .	445
III Early Writings . . . . .	466
IV Brook Farm and Concord . . . . .	484
V The Three American Novels . . . . .	506
VI England and Italy . . . . .	538
VII Last Years . . . . .	556
<i>Introduction</i> . . . . .	566
HENRY JAMES: William Dean Howells (1886) . . . . .	570
<i>Introduction</i> . . . . .	580
MARK TWAIN: Fenimore Cooper's Literary Offenses (1895) . . . . .	582
<i>Introduction</i> . . . . .	595
JOHN JAY CHAPMAN: Emerson (1897) . . . . .	600
<i>Introduction</i> . . . . .	659
H. G. WELLS: Stephen Crane from an English Stand- point (1900) . . . . .	661
<i>Introduction</i> . . . . .	672
WILLIAM DEAN HOWELLS: My Mark Twain (1910) . . . . .	674

<i>Introduction</i> . . . . .	742
HENRY ADAMS: <i>The Life of George Cabot Lodge</i> (1911) . . . . .	747
I Childhood . . . . .	747
II Cambridge and Paris . . . . .	755
III <i>The Song of the Wave</i> . . . . .	769
IV War and Love . . . . .	782
V Marriage . . . . .	792
VI <i>Cain</i> . . . . .	800
VII <i>The Great Adventure</i> . . . . .	807
VIII <i>Herakles</i> . . . . .	825
IX The End . . . . .	840
<i>Introduction</i> . . . . .	853
T. S. ELIOT: <i>Henry James</i> (1918) . . . . .	854
I In Memory . . . . .	854
II The Hawthorne Aspect . . . . .	858
<i>Introduction</i> . . . . .	866
GEORGE SANTAYANA: <i>William James</i> (1920) . . . . .	867
<i>Josiah Royce</i> (1920) . . . . .	884
<i>Introduction</i> . . . . .	905
D. H. LAWRENCE: <i>Studies in Classic American Literature</i> (1924) . . . . .	907
I The Spirit of Place . . . . .	907
II Benjamin Franklin . . . . .	914
III Hector St. John de Crèvecoeur . . . . .	927
IV Fenimore Cooper's White Novels . . . . .	938
V Fenimore Cooper's Leatherstocking Novels . . . . .	949
VI Edgar Allan Poe . . . . .	966
VII Nathaniel Hawthorne and <i>The Scarlet         Letter</i> . . . . .	984
VIII Hawthorne's <i>Blithedale Romance</i> . . . . .	1002

# CONTENTS

xvii

IX	<i>Dana's Two Years Before the Mast</i> . . . . .	1011
X	Herman Melville's <i>Typee</i> and <i>Omoo</i> . . . . .	1031
XI	Herman Melville's <i>Moby Dick</i> . . . . .	1044
XII	Whitman . . . . .	1061
<i>Introduction</i> . . . . .		1078
AMY LOWELL: A Critical Fable (1922) . . . . .		1080
<i>Introduction</i> . . . . .		1155
H. L. MENCKEN		
	Theodore Dreiser (1917) . . . . .	1160
	James Huneker (1917) . . . . .	1208
	A Short View of Gamalielese (1921) . . . . .	1233
	Want Ad (1926) . . . . .	1238
	Ring Lardner (1926) . . . . .	1241
<i>Introduction</i> . . . . .		1246
JOHN DOS PASSOS: E. E. Cummings (1922) . . . . .		1247
<i>Introduction</i> . . . . .		1254
SHERWOOD ANDERSON: Letters to Van Wyck Brooks (1918-38) . . . . .		1256