

CONTENTS

| | |
|--|--|
| Acknowledgements viii | |
| Foreword ix | |
| Preface x | |
| <hr/> | |
| The Meaning of Things in the Early Modern World 2 | |
| <i>Peter Burke</i> | |
| <hr/> | |
| ONE: A NEW WORLD OF GOODS 12 | |
| <hr/> | |
| Introduction 14 | |
| The Global Marketplace 16 | |
| <hr/> | |
| Shopping in the Renaissance 22 | |
| <i>Evelyn Welch</i> | |
| <hr/> | |
| Cities of Luxury 30 | |
| <hr/> | |
| Material Invention from the Renaissance to the Enlightenment 36 | |
| <i>Ulinka Rublack</i> | |
| <hr/> | |
| TWO: DESIRING AND ACQUIRING THINGS 42 | |
| <hr/> | |
| Introduction 44 | |
| Shopping in Renaissance Italy 45 | |
| From the Street to the Table 50 | |
| Shopping in Georgian London 56 | |
| On the Go 60 | |
| <hr/> | |
| Treasured Possessions in Tudor and Stuart England 64 | |
| <i>Alexander Marr</i> | |
| <hr/> | |
| THREE: THE IRRESISTIBLE 72 | |
| <hr/> | |
| Introduction 74 | |
| Alcohol 76 | |
| Tobacco and Snuff 86 | |
| Tea 92 | |
| Chocolate and Coffee 97 | |
| <hr/> | |
| Global Objects 102 | |
| <i>Maxine Berg and Helen Clifford</i> | |
| <hr/> | |
| FOUR: THE FASHIONABLE BODY 112 | |
| <hr/> | |
| Introduction 114 | |
| An Elizabethan Stash 116 | |
| Dressing the Male Body 118 | |
| Dressing the Female Body 126 | |
| Fans 134 | |
| Watches 140 | |
| Miniature Treasures 144 | |
| Fashionable Footwear 150 | |
| <hr/> | |
| Luxury and Fashion in the Long Eighteenth Century 152 | |
| <i>Peter McNeil and Giorgio Riello</i> | |
| <hr/> | |
| FIVE: AT HOME AND ON DISPLAY 162 | |
| <hr/> | |
| Introduction 164 | |
| The Italian Renaissance Study 166 | |
| The Eighteenth-century Desk 172 | |
| <hr/> | |
| 'Everyday' Objects and the Glaisher Collection 176 | |
| <i>Melissa Calaresu</i> | |
| <hr/> | |
| Embellishing the Everyday 184 | |
| Delftware 187 | |
| Pineapple Mania 194 | |
| Salt 196 | |
| Sugar 199 | |
| Dining 204 | |
| Cutlery 214 | |
| Embroidery and Textiles 220 | |
| Commemorating the Life Cycle 226 | |
| Mourning Rings 235 | |
| <hr/> | |
| Devotional Objects 238 | |
| <i>Mary Laven</i> | |
| <hr/> | |
| Spiritual Belongings 246 | |
| Under Lock and Key 256 | |
| <hr/> | |
| Summary Catalogue 264 | |
| Credits 274 | |
| Bibliography 276 | |
| <hr/> | |
| Index 285 | |