

Contents

<i>Preface</i>	vii
<i>Abbreviations</i>	ix
1 Three Puritan Women: Anne Bradstreet, Mary Rowlandson, and Sarah Kemble Knight <i>Ann Stanford</i>	3
2 Local Colorists: Sarah Orne Jewett, Mary E. Wilkins Freeman, and Mary N. Murfree <i>Philip B. Eppard</i>	21
3 Kate Chopin <i>Tonette Bond Inge</i>	47
4 Edith Wharton <i>James W. Tuttleton</i>	71
5 Gertrude Stein <i>Jayne L. Walker</i>	109
6 Two Experimental Writers: Djuna Barnes and Anaïs Nin <i>Barbara J. Griffin</i>	135
7 Ellen Glasgow <i>Edgar E. MacDonald</i>	167
8 Katherine Anne Porter <i>Joan Givner, Jane De Mouy, and Ruth M. Alvarez</i>	201
9 Eudora Welty <i>Peggy W. Prenshaw</i>	233

10	Flannery O'Connor <i>Martha E. Cook</i>	269
11	Carson McCullers <i>Virginia Spencer Carr and Joseph R. Millichap</i>	297
12	Zora Neale Hurston <i>Daryl C. Dance</i>	321
13	Popular Writers in the Modern Age: Constance Rourke, Pearl Buck, Marjorie Kinnan Rawlings, and Margaret Mitchell <i>Samuel I. Bellman</i>	353
14	Three Contemporary Women Poets: Marianne Moore, Anne Sexton, and Sylvia Plath <i>Cindy Hoffman, Carol Duane, Katharen Soule, and Linda Wagner</i>	379
	<i>Index</i>	403
	<i>About the Contributors</i>	431