

## Contents

Preface	6
The Canadian Literatures as a Literary Problem	13
Intertextual Designs in MacLennan's <i>The Watch That Ends the Night</i>	39
Prisms and Arcs: Structures in Hébert and Munro	53
Fictions of Ethnicity in Prairie Writing	85
<i>Alias Grove: Variations in Disguise</i>	112
Cold Pastorals	154
Gone West to Geometry's Country	187
Postscript	219