

TABLE OF CONTENTS

<i>from the director</i>	vi
<i>foreword</i>	vii
<i>about the authors</i>	xi
<i>introduction</i>	1
<i>part I: the writer's job</i>	
E.D. BLODGETT, "THE WRITER'S JOB"	9
<i>response:</i> MYRNA KOSTASH, "THE MYTH OF THE LITERARY ORGASM"	27
<i>part II: the mythology of identity</i>	
CHRISTOPHER WISEMAN, "THE WORD, OLDER THAN ANY COUNTRY"	33
D.G. JONES, "THE MYTHOLOGY OF IDENTITY: A CANADIAN CASE"	39
<i>part III: reaching the people</i>	
MYRNA KOSTASH, "WRITERS READ; READERS WRITE: DEMOCRATIZING THE RELATIONSHIP"	61
RICHARD GIGUERE, "L'ECRIVAIN ET SON PUBLIC"	65
ARITHA VAN HERK, "A LITERARY AFFAIR"	71
<i>response:</i> RICHARD GIGUERE, "QUELQUES REMARQUES SUR LE ROLE DU CRITIQUE LITTERAIRE"	75
<i>part IV: can lit comes of age</i>	
PETER STEVENS, "CAN LIT'S MID-LIFE CRISIS"	81
JACQUES BRAULT, "MURIR ET MOURIR"	89