

Contents

<i>List of maps</i>	viii
<i>List of abbreviations</i>	ix
<i>Preface</i>	xi
1. Introduction	1
2. Irish Vernacular Influence on the Earliest Medieval Welsh Literature	29
3. <i>Kaer Sidi</i> and Other Celtic Otherworld Terms	53
4. Narrative Techniques in Irish and Welsh, I: The 'Slavic Antithesis'	79
5. Narrative Techniques in Irish and Welsh, II: The Riddling 'Watchman Device'	95
6. The Irish Elements in <i>Culhwch and Olwen</i>	134
7. The Irish Geography of <i>Branwen</i>	188
8. The Submission of Irish Kings in Fact and Fiction	208
9. Llasar and the Lake of the Cauldron	230
10. The Iron House, the Men in Bags, and the Severed Head	262
11. Cú Chulainn in Late Medieval Wales	287
12. Fionn, Deirdre, and Lebarcham in Late Medieval Wales	310
13. Irish Influence on Medieval Welsh Literary Criticism?	324
14. Conclusion	334
<i>References</i>	340
<i>Index</i>	405