

Contents

<i>List of Figures</i>	ix
<i>Acknowledgements</i>	x
<i>Notes on Contributors</i>	xi
<i>Professor Bill Overton, 1946–2012: A Personal Memoir</i> <i>Hermann Josef Real</i>	xv
Introduction <i>Allan Ingram and Joanna Fowler</i>	1
Part I Form and Influence	
1 Pope's Horatian Voice <i>Nigel Wood</i>	11
2 Celebrating <i>Universal Beauty</i> : Henry Brooke's In-between Poetics <i>John Baker</i>	29
3 Argumentative Emphases in Pope's <i>An Essay on Man</i> <i>Tom Jones</i>	47
4 'Stricken Deer and Digressive Diplomacy': The Influence of Matthew Prior upon William Cowper <i>Conrad Brunström</i>	64
Part II Science and Nature	
5 'When Universal Nature I Survey': Philosophical Poetry Before 1750 <i>Megan Kitching</i>	83
6 Metering Mineral Resources: Verse Jewels on Earth's Treasures <i>Kevin L. Cope</i>	101
7 Deserted Village and Animated Nature: An Ecocritical Approach to Oliver Goldsmith <i>Brycchan Carey</i>	117
8 Footnotes to a Nation: Richard Llwyd's <i>Beaumaris Bay</i> (1800) <i>Elizabeth Edwards</i>	133

Part III Women's Verse and Genres

- 9 'I wish the child, I call my own': [Pro]Creative Experience in the Poetry of Jane Cave Winscom 155
Ashleigh Blackwood
- 10 Figs and Fame: Envisioning the Future in Women's Poetry 173
Mascha Hansen
- 11 Women Poets and the Mock-Heroic Elegy 191
Joanna Fowler

Part IV Self and Others

- 12 Getting Personal: Swift's Non-Public Poetry 211
Allan Ingram
- 13 Blind Woman on the Rampage: Priscilla Pointon's Grand Tour of the Midlands and the Question of the Legitimacy of Sources for Biography 230
Chris Mounsey
- 14 'What a Creature is Man': The Melancholia, Literary Ambition and Manly Fortitude of Robert Burns 248
Leigh Wetherall Dickson

Bibliography 267

Index 282