

## *Contents*

INTRODUCTION	7
ACKNOWLEDGEMENTS	11
BRIEF NOTES ON CONTRIBUTORS	12
I What is Anglo-Irish Poetry? by Seán Lucy	13
II Gaelic Ireland Rediscovered : The Early Period by Austin Clarke	30
III Gaelic Ireland Rediscovered : Courtly and Country Poetry by Eiléan Ní Chuilleanáin	44
IV Place and People into Poetry by Bryan MacMahon	60
V Anglo-Irish Poetry 1700–1850 by Roger McHugh	75
VI Irish Romantic Poets 1850–1900 by Lorna Reynolds	91
VII Yeats by A. Norman Jeffares	105
VIII The Poets and the Prosemen by Benedict Kiely	118
IX The Gaelic Voice in Anglo-Irish Poetry by Robert Farren	131
X The Impact of International Modern Poetry on Irish Writing by John Montague	144

XI	Patrick Kavanagh by Brendan Kennelly	159
XII	New Voices in the Fifties by Maurice Harmon	185
XIII	The Divided Mind by Thomas Kinsella	208
	Select Bibliography	219
	Index	223