

CONTENTS

Acknowledgements	vii
Introduction	ix
SWIFT AND THE IRELAND OF HIS DAY	1
SWIFT: THE PRACTICAL POET	19
ASPECTS OF SWIFT AS A LETTER WRITER	46
FARQUHAR'S FINAL COMEDIES	76
GOOD-NATURED GOLDSMITH	90
<i>THE VICAR OF WAKEFIELD</i>	106
<i>THE WILD IRISH GIRL</i>	115
LADY MORGAN'S O'DONNELL	123
MATURIN THE INNOVATOR	131
READING LEVER	150
YEATS AND THE WRONG LEVER	164
LEVER'S <i>LORD KILGOBBIN</i>	179
TORRENS: AN IRISHMAN IN SOUTH AUSTRALIA	188
BLUNT: ALMOST AN HONORARY IRISHMAN	201
GEORGE MOORE: PORTRAIT FOR RADIO	220
SOMERVILLE AND ROSS: AN INTRODUCTION	251
YEATS'S GREAT BLACK RAGGED BIRD	260
MEMORIES OF MAUD GONNE	277
<i>THE FORTUNES OF RICHARD MAHONY:</i> AN ANGLO-IRISHMAN RECONSIDERED	282
JOYCE'S PRECURSORS	289
JOYCE'S 'DONE HALF BY DESIGN'	310
THE REALIST NOVEL IN IRELAND 1900-1945	314
Notes	323
Index	337