
Contents

<i>Contributors</i>	vii
Introduction	1
<i>Trevor R. Griffiths and Margaret Llewellyn-Jones</i>	
1 Early stages: Women dramatists 1958–68	9
<i>Lib Taylor</i>	
2 Claiming a space: 1969–78	26
<i>Margaret Llewellyn-Jones</i>	
3 Waving not drowning: The mainstream, 1979–88	47
<i>Trevor R. Griffiths</i>	
4 Sister George is dead: The making of modern lesbian theatre	77
<i>Rose Collis</i>	
5 Black women playwrights in Britain	84
<i>Susan Croft</i>	
6 On the margins: Women dramatists in Wales	99
<i>Margaret Llewellyn-Jones</i>	
7 Irish women playwrights since 1958	110
<i>Anna McMullan</i>	
8 Transformations and transgressions: Women's discourse on the Scottish stage	124
<i>Susan C. Triesman</i>	
9 An alphabet of apocrypha: Collaborations and explorations in women's theatre	135
<i>Susan Croft and April de Angelis</i>	
Notes	152
Bibliography	166
Index of dramatists	178
Index of plays	182
General index	187