

CONTENTS

ACKNOWLEDGMENTS	ix
I. Introduction	1
II. Historicizing Empathy	
The Short Fiction of Jean Rhys	19
III. Empathizing Politics	
Christina Stead's Fiction	50
IV. Gendered Choices	
History and Empathy in the Short Fiction of Doris Lessing	83
V. Three Masterpieces	121
VI. Textual Self Service	
Toward a Feminist Self-Psychological Model of Literary Processes	156
BIBLIOGRAPHY	173
INDEX	182