

Contents

| | |
|--|------|
| <i>Acknowledgements</i> | v |
| <i>List of Plates</i> | viii |
| Introduction | 1 |
| 1. Slavery, Testimony, Propaganda: John Newton, William Cowper, and Compulsive Confession | 23 |
| 2. Slavery, Empathy, and Pornography in John Gabriel Stedman's <i>Narrative of a Five Years Expedition Against the Revolted Negroes of Surinam</i> | 87 |
| 3. William Cobbett, John Thelwall: Radicalism, Racism, and Slavery | 141 |
| 4. Slavery and Romantic Poetry | 181 |
| 5. 'Born to be a destroyer of slavery': Harriet Martineau, Fixing Slavery and Slavery as a Fix | 255 |
| 6. Canons to the Right of them, Canons to the Left of them: <i>Mansfield Park</i> , <i>Jane Eyre</i> , and Memorial Subversions of Slavery | 295 |
| 7. The Anatomy of Bigotry: Carlyle, Ruskin, Slavery, and a New Language of Race | 346 |
| Conclusion | 398 |
| <i>Bibliography</i> | 428 |
| <i>Index</i> | 457 |