

Contents

ABBREVIATIONS	viii
INTRODUCTION	I
1. RECONNAISSANCE: VIOLENCE, REPRESENTATION, AND BRITAIN'S SECOND WORLD WAR	6
2. THE FIGURE OF THE AIRMAN	39
3. 'WHAT TARGETS FOR A BOMB': SPECTACLE, RECONSTRUCTION AND THE LONDON BLITZ	68
4. SIDE SHOW OR SECOND FRONT?: THE LEGIBILITY OF BATTLE IN NORTH AFRICA	110
5. WAR AIMS AND OUTCOMES	139
6. 'WE'RE ALL PRISONERS OF WAR'	167
CONCLUSION	205
BIBLIOGRAPHY	210
INDEX	235