
Contents

<i>Acknowledgments</i>	· vii
1	
The problem and the approach	· 1
2	
Precursors of <i>Tom Brown and Eric</i>	· 21
3	
<i>Tom Brown and Eric</i>	· 47
4	
The 1860s to the early 1880s	· 83
5	
Talbot Baines Reed: the genre defined	· 112
6	
Social structural supports	· 147
7	
Exemplars of change	· 168
8	
Change, 1890-1930	· 195
9	
Conclusions	· 242
<i>Bibliography</i>	· 260
<i>Index</i>	· 270