

# Contents

---

<i>Notes on the Contributors</i>	vii
<b>Introduction</b> <i>Eric Hemberger and John Charmley</i>	ix
1 <b>Only Connect: Biography and Truth</b> <i>Robert Skidelsky</i>	1
2 <b>Writing Lives</b> <i>Ann Thwaite</i>	17
3 <b>Writing Political Biography</b> <i>Kenneth O. Morgan</i>	33
4 <b>Lies and Silences</b> <i>Victoria Glendinning</i>	49
5 <b>Confessions of an Irish Revisionist</b> <i>Ruth Dudley Edwards</i>	63
6 <b>The Art of Biography</b> <i>Robert Blake</i>	75
7 <b>How I Fell into Biography</b> <i>Michael Holroyd</i>	94
8 <b>The Biographer's Chains</b> <i>Hugh Brogan</i>	104
9 <b>Neither Morbid nor Ordinary</b> <i>Hilary Spurling</i>	113

- 10 Vivat Alius Ergo Sum  
*Andrew Sinclair* 123
- 11 The Telling Life: Some Thoughts on Literary  
Biography  
*Malcolm Bradbury* 131