

Contents

Abbreviations	xi
<i>Chapter 1</i>	
Formal Intelligence: Formalism, Romanticism, and Formalist Criticism	i
<i>Chapter 2</i>	
Sketching Verbal Form: Blake's <i>Poetical Sketches</i>	31
<i>Chapter 3</i>	
The Formings of Simile: Coleridge's "Comparing Power"	63
<i>Chapter 4</i>	
Revision as Form: Wordsworth's Drowned Man	100
<i>Chapter 5</i>	
Heroic Form: Couplets, "Self," and Byron's <i>Corsair</i>	133
<i>Chapter 6</i>	
Teasing Form: The Crisis of Keats's Last Lyrics	164
<i>Chapter 7</i>	
Social Form: Shelley and the Determination of Reading	193
<i>Afterword</i>	
Forms of Criticism	227
Notes	235
Works Cited	299
Index	329