

Contents

| | |
|---|-----|
| List of Illustrations | vii |
| Prefatory Note | ix |
| Acknowledgements | xi |
| 1 Poetry today | 1 |
| 2 Robert Graves and David Jones | 3 |
| 3 John Betjeman and William Plomer | 7 |
| 4 W.H. Auden, Louis MacNeice, C. Day Lewis, Stephen Spender | 12 |
| 5 George Barker, David Gascoyne, W.S. Graham, Lawrence Durrell, Norman Nicholson | 22 |
| 6 Stevie Smith, Geoffrey Grigson, Roy Fuller, R.S. Thomas, Gavin Ewart, Charles Causley | 25 |
| 7 'The Movement' and after: Philip Larkin, Kingsley Amis, Robert Conquest, Elizabeth Jennings, D.J. Enright, John Wain, Donald Davie, Thom Gunn | 38 |
| 8 Vernon Scannell, Dannie Abse, Patricia Beer, Laurence Lerner, John Fuller, Clive James | 52 |
| 9 Ted Hughes and Sylvia Plath | 56 |
| 10 'The 'Group' and after: Peter Porter, George MacBeth, Peter Redgrove, Alan Brownjohn, Edwin Brock, Fleur Adcock, Jenny Joseph | 66 |
| 11 Freda Downie, U.A. Fanthorpe, Elma Mitchell, Vicki Feaver, Carol Rumens, E.J. Scovell | 78 |
| 12 Geoffrey Hill, Jon Silkin, Charles Tomlinson, Basil Bunting, Roy Fisher | 82 |
| 13 'Concrete', 'Sound', 'Found': Edwin Morgan, Bob Cobbing | 93 |
| 14 'the Review' and after: Ian Hamilton, A. Alvarez, Hugo Williams, David Harsent | 97 |

| | |
|---|-----|
| 15 'Pop' and after: Christopher Logue, Adrian Mitchell, Adrian Henri, Roger McGough, Brian Patten, Pete Morgan | 100 |
| 16 Scotland, Wales, Ireland | 104 |
| 17 Tony Harrison and Douglas Dunn | 118 |
| 18 New poets since 1970: James Fenton, Craig Raine, Christopher Reid, Kit Wright, Peter Reading, John Whitworth, Peter Scupham, John Mole, George Szirtes, Andrew Motion, Michael Hulse | 123 |
| 19 'The Poetry Business' | 130 |
| Select Bibliography | 133 |
| Index | 144 |