

Contents

Acknowledgements	xi
Introduction	1
1 Tennyson	19
W. J. Fox on <i>Poems, Chiefly Lyrical</i> (1830) in the <i>Westminster Review</i> (1831)	22
John Wilson Croker on <i>Poems</i> (1833) in the <i>Quarterly Review</i> (1833)	25
John Stuart Mill on <i>Poems, Chiefly Lyrical</i> (1831) and <i>Poems</i> (1833) in the <i>London Review</i> (1835)	27
Leigh Hunt on <i>Poems</i> (1842) in the <i>Church of England Quarterly</i> (1842)	30
Charles Kingsley on Tennyson in <i>Fraser's Magazine</i> (1850) <i>In Memoriam</i> (1850) from Hallam Tennyson, <i>Alfred, Lord Tennyson</i> (1897)	32 37
Hippolyte Taine on <i>Maud</i> (1855) and <i>In Memoriam</i> (1850) from <i>A History of English Literature</i> (1856-9)	41
R. J. Mann on <i>Maud</i> (1855) in <i>Tennyson's Maud Vindicated: An Explanatory Essay</i> (1856)	45
Matthew Arnold on Tennyson in <i>On Translating Homer</i> (1861-2) and in <i>Letters</i> (1895)	47
Walter Bagehot on <i>Idylls of the King</i> (1859) in the <i>National Review</i> (1859)	50
R. H. Hutton on Tennyson in <i>Literary Essays</i> (1888)	52
W. E. Henley on Tennyson in <i>Views and Reviews</i> (1890)	56
Leslie Stephen on Tennyson in <i>Studies of a Biographer</i> (1899)	57
Harold Nicolson on Tennyson in <i>Tennyson</i> (1923)	59
F. R. Leavis on Tennyson in <i>New Bearings in English Poetry</i> (1932)	61
T. S. Eliot on <i>In Memoriam</i> (1850) in <i>Essays Ancient and Modern</i> (1936)	63

2	Browning	67
	W. J. Fox on <i>Pauline</i> (1833) in the <i>Monthly Repository</i> (1833)	69
	An anonymous reviewer on <i>Paracelsus</i> (1835) in the <i>Spectator</i> (1835)	70
	John Forster on <i>Paracelsus</i> (1835) in the <i>Examiner</i> (1835)	72
	Leigh Hunt on <i>Paracelsus</i> (1835) in the <i>London Journal</i> (1835)	73
	An anonymous reviewer on <i>Sordello</i> (1840) in the <i>Dublin Review</i> (1840)	75
	An anonymous reviewer on <i>Dramatic Lyrics and Romances</i> (1845) in the <i>Examiner</i> (1845)	77
	An anonymous reviewer on Browning in the <i>English Review</i> (1845)	78
	Anonymous reviewers on <i>Christmas-Eve and Easter-Day</i> (1850) in the <i>Leader</i> (1850) and <i>Chamber's Edinburgh Journal</i> (1853)	79
	W. M. Rossetti on <i>Christmas-Eve and Easter-Day</i> (1850) in the <i>Germ</i> (1850)	82
	An anonymous reviewer on <i>Men and Women</i> (1855) in the <i>Athenaeum</i> (1855)	83
	An unsigned review of <i>Men and Women</i> (1855) in the <i>Saturday Review</i> (1855)	85
	George Eliot on <i>Men and Women</i> (1855) in the <i>Westminster Review</i> (1856)	87
	D. G. Rossetti on <i>Men and Women</i> (1855) in his letters to William Allingham (1855-6)	89
	William Morris on <i>Men and Women</i> (1855) in the <i>Oxford and Cambridge Magazine</i> (1856)	91
	John Ruskin on Browning in <i>Modern Painters</i> , Volume IV (1856)	92
	An anonymous reviewer on 'A poet without a public' in <i>Chamber's Journal</i> (1863)	95
	E. P. Hood on Browning in the <i>Eclectic and Congregational Review</i> (1863)	97
	Walter Bagehot on <i>Dramatis Personae</i> (1864) in the <i>National Review</i> (1864)	99
	R. W. Buchanan on <i>The Ring and the Book</i> (1868-9) in the <i>Athenaeum</i> (1869)	101
	H. B. Forman on 'Browning's poetry' in the <i>London Quarterly Review</i> (1869)	104

CONTENTS

An anonymous reviewer on <i>Red Cotton Night-Cap Country</i> (1873) in the <i>Spectator</i> (1873)	105
G. K. Chesterton on 'Browning in later life' and 'The philosophy of Browning' in <i>Robert Browning</i> (1903)	107
Donald Thomas on 'The madhouse and the shrine' in <i>Robert Browning: A Life within Life</i> (1982)	109
3 Arnold	114
Charles Kingsley on <i>The Strayed Reveller and Other Poems</i> (1849) in <i>Fraser's Magazine</i> (1849)	115
W. E. Aytoun on <i>The Strayed Reveller and Other Poems</i> (1849) in <i>Blackwood's Magazine</i> (1849)	118
G. D. Boyle on <i>Empedocles on Etna</i> (1852) in the <i>North British Review</i> (1853)	119
Matthew Arnold in his Preface to <i>Poems</i> (1853)	121
G. H. Lewes on <i>Poems</i> (1853) in the <i>Leader</i> (1853)	124
J. A. Froude on <i>Poems</i> (1853) in the <i>Westminster Review</i> (1854)	125
Coventry Patmore on <i>Poems</i> (1853) in the <i>North British Review</i> (1854)	127
Leslie Stephen on <i>New Poems</i> (1867) in the <i>Saturday Review</i> (1867)	128
Isidore G. Ascher on <i>New Poems</i> (1867) in the <i>St James's Magazine</i> (1868)	130
R. H. Hutton on 'The poetry of Matthew Arnold' in the <i>British Quarterly Review</i> (1872)	131
Lionel Johnson on Matthew Arnold in <i>Post Liminium</i> (1912)	134
4 Clough	137
Charles Kingsley on <i>The Bothie</i> (1848) in <i>Fraser's Magazine</i> (1849)	138
Ralph Waldo Emerson on <i>The Bothie</i> (1848) in the <i>Massachusetts Quarterly Review</i> (1849)	141
An anonymous reviewer on <i>Ambarvalia</i> (1849) in the <i>Guardian</i> (1849)	142
Matthew Arnold on Clough in <i>Last Words on Translating Homer</i> (1862)	145
An anonymous critic on <i>Poems by Arthur Hugh Clough</i> (1862) in the <i>Saturday Review</i> (1862)	146
Henry Fothergill Chorley on <i>Poems by Arthur Hugh Clough</i> (1862) in the <i>Athenaeum</i> (1862)	149

CONTENTS

William Allingham on 'Arthur Hugh Clough, 1819-1861' in <i>Fraser's Magazine</i> (1866)	150
John Addington Symonds on 'Arthur Hugh Clough' in the <i>Fortnightly Review</i> (1868)	154
Arthur T. Lyttelton on 'The poetry of doubt' in the <i>Church Quarterly Review</i> (1878)	156
Lytton Strachey on Dr Arnold in <i>Eminent Victorians</i> (1918)	157
5 Swinburne	160
Edmund Gosse on 'Swinburne' in <i>Portraits and Sketches</i> (1912)	162
Donald Thomas on 'Poems and Ballads' in <i>Swinburne: The Poet in his World</i> (1979)	163
John Morley on <i>Poems and Ballads</i> (1866) in the <i>Saturday Review</i> (1866)	166
A. C. Swinburne in <i>Notes on Poems and Reviews</i> (1866)	171
W. M. Rossetti in <i>Swinburne's Poems and Ballads: A Criticism</i> (1866)	174
George Saintsbury on 'Mr Swinburne' in <i>A History of Nineteenth Century Literature</i> (1896)	177
6 Later critical texts	184
Additional bibliography	193