

# CONTENTS

	<i>Foreword to the Revised Edition</i>	7
1	<i>Introduction</i>	11
2	W. B. YEATS, 1895-1916 <i>An illustration of the problems</i>	16
3	1909-1916: POETS AND THEIR PUBLIC <i>Sonority . . . like a goose</i>	45
4	1909-1916: 'POETRY' versus 'LIFE' <i>Imperialists; Georgians; War poets</i>	67
5	THE SOCIAL FUNCTION OF POETRY <i>Pound and the Imagists; Eliot</i>	96
6	ELIOT'S 'DARK EMBRYO' <i>The merger of morals and aesthetics</i>	125
7	THE POETRY OF T. S. ELIOT <i>Affirmation and the Image</i>	148
8	<i>Conclusion</i>	187
	<i>Index</i>	193
	<i>Acknowledgements</i>	200