

CONTENTS

*

PREFATORY NOTE	<i>page</i> v
Chapter 1 ANGLO-SAXON POETRY	1
2 EARLY MIDDLE ENGLISH POETRY	8
3 CHAUCER, GOWER, AND LANGLAND	20
4 ENGLISH POETRY FROM CHAUCER TO SKELTON	39
5 EARLY SCOTTISH POETRY	50
6 THE TUDOR RENAISSANCE	62
7 SPENSER, SIDNEY, AND THEIR CIRCLE	67
8 ELIZABETHAN POETRY	79
9 THE JACOBEOANS	90
10 SHAKESPEARE'S PREDECESSORS	100
11 SHAKESPEARE	108
12 SHAKESPEARE'S CONTEMPORARIES AND SUCCESSORS IN DRAMA	130
13 THE CAROLINES	146
14 MILTON	158
15 COWLEY TO DRYDEN	172
16 THE AGE OF POPE AND OTHER AUGUS- TANS	191
17 THOMSON TO COWPER	212
18 COWPER	231
19 CRABBE	246
20 THE REVIVAL OF SCOTTISH POETRY	263
21 BURNS	268
22 THE REVOLUTIONARY AGE	286
23 BLAKE	292
24 WORDSWORTH AND COLERIDGE: EARLY POEMS AND LYRICAL BALLADS	306

Chapter 25	WORDSWORTH AND COLERIDGE: LATER POEMS	<i>page</i> 317
26	SCOTT	330
27	BYRON	340
28	SHELLEY	350
29	KEATS	370
30	LANDOR TO TENNYSON	388
31	THE EARLY VICTORIANS i Tennyson	401
32	THE EARLY VICTORIANS ii Robert Browning	410
33	THE EARLY VICTORIANS iii Mrs. Browning and Others	423
34	MID-VICTORIAN POETRY i Arnold, Clough, and Kingsley	435
35	MID-VICTORIAN POETRY ii The Pre-Raphaelite Group	442
36	MID-VICTORIAN POETRY iii Patmore, Thomson, and Other Minors	453
37	MID-VICTORIAN POETRY iv Meredith and Hardy	461
38	THE NINETIES	469
39	TWENTIETH-CENTURY POETRY i The Pre-War Years, 1901-1914	488
40	TWENTIETH-CENTURY POETRY ii The War Years, 1914-1918	496
41	TWENTIETH-CENTURY POETRY iii Between the Wars, 1919-1939	502
	INDEX	522