

CONTENTS

	Acknowledgements	page vii
	Introduction	1
1	Heroic tragi-comedy: John Dryden's <i>The Conquest of Granada by the Spaniards</i> , Parts I and II	9
2	Comedy I: William Wycherley's <i>The Country Wife</i>	42
3	Comedy II: Aphra Behn's <i>The Rover; or, The Banish't Cavaliers</i>	65
4	Tragedy I: Nathaniel Lee's <i>Lucius Junius Brutus</i>	85
5	Tragedy II: Thomas Otway's <i>Venice Preserv'd</i>	121
6	Shakespeare adapted: John Dryden's <i>Troilus and Cressida</i>	147
	Bibliography	171
	Index	195