

## CONTENTS

Preface	ix
I. Introduction	1
II. The Royal Exile and Restoration Spanish Studies	30
III. The Return of the Cavaliers and the Establishment of the "Spanish Plot"	64
IV. Dryden and Wycherley: Spanish Plot to Comedy of Manners	97
V. The Legacy of the Cavaliers: Varieties of Spanish Romance	131
VI. Heroic Convention and Catholic History: <i>The Indian Emperour and El Principe Constante</i>	178
VII. An International Literary Culture: Dryden's Plays about the Moors and Their Continental Sources and Analogues	209
VIII. Conclusion: Dryden, the Spanish Plays, and Dramatic Tradition	249
Index	257