

# CONTENTS

*Preface xi*

*Acknowledgments xv*

INTRODUCTION	I
1. GOOD FELLOWS	23
<i>Part One. England and Christendom</i>	
2. ROGUE NATIONALISM	61
3. THIS BLESSED PLOT	80
<i>Part Two. Church and Theater</i>	
4. PREACHERS AND PLAYERS	115
5. PSEUDO-CHRISTIANITY	141
EPILOGUE	169
APPENDIX 1. ROGUE FREQUENCIES	179
APPENDIX 2. AUTOLYCUS	181
APPENDIX 3. POETRY AS COZENAGE	183

*Notes 187*

*Works Cited 241*

*Index 267*