

CONTENTS

List of plates	page vi
Preface	vii
Acknowledgements	xi
Theatre map of London, 1520–1642	xii
Table of theatre companies	xiv

PART I: THE SOCIOLOGY OF THE THEATRE

1	The Theatre and its poet	3
2	The triple bond: actors, audience, playwrights	13
3	Shakespeare's Histories and the structure of Tudor society	35
4	Social change and the evolution of Ben Jonson's court masques	50
5	Jonson and the image of Jacobean London	84
6	The manifold theatres of Jacobean London and their poets	103

PART II: JACOBEAN SHAKESPEARE

7	<i>Macbeth</i> : the sublimation of spectacle	125
8	<i>King Lear</i> and the kingdom of Fools and Beggars	142
9	Images of love and war: <i>Othello</i> , <i>Coriolanus</i> , <i>Antony and Cleopatra</i>	159
10	Entry to romance: <i>Pericles</i> and <i>Cymbeline</i>	184
11	Open form in <i>The Winter's Tale</i>	206
12	<i>The Tempest</i>	215
13	Shakespeare as collaborator	227

PART III: CAROLINE CURTAIN ACT

14	Masque and pastoral	245
	Notes	258
	Index	283