

TABLE OF CONTENTS

	Page
LIST OF ILLUSTRATIONS	VII
ACKNOWLEDGMENTS	IX
INTRODUCTION	I
 I. THE MAGAZINE TRADITION IN PROSE FICTION	 II
The Abstract Serials and Learned Repositories — The <i>Athenian Mercury</i> — The <i>Gentleman's Journal</i> — The Comic Journals — Successors of the <i>Gentle- man's Journal</i> — Periodicals for Women — The <i>Tatler</i> — The <i>Spectator</i> — Serial Fiction in the <i>Tatler</i> and <i>Spectator</i> — Other Essay-Serials, 1715-1740 — Defoe and the Weekly Journals — Newspaper Fiction — Later Miscel- lanies, 1731-1739	
 II. THE SINGLE-ESSAY PERIODICAL, 1740-1815	 71
The Essay Tradition — Volumes of Essays in Series — Weekly Journals — Newspapers — Miscellany Series — The <i>Female Spectator</i> — The <i>Rambler</i> — Dr. Johnson on the Novel — Johnson's Magazine Fiction — The <i>Adventurer</i> — Hawkesworth's Theory and Practice — The <i>World</i> — Goldsmith's "Chinese Letters" — The <i>Mirror</i> , the <i>Lounger</i> , the <i>Looker-On</i> , and Other Essay-Serials, 1779-1815 — Henry Mackenzie — Mackenzie's Successors — The Essay- Critics	
 III. HISTORICAL MISCELLANIES AND ASSOCIATED PERIODICALS	 159
The <i>Gentleman's Magazine</i> — Early Fiction in the <i>Gentleman's</i> — Other His- torical Miscellanies — The <i>Gentleman's</i> after Cave's Death — The <i>Gentleman's</i> on the Novel — The <i>Universal Magazine</i> — The Defection of the <i>London Magazine</i> — The "Impartial Review" of the <i>London</i> — The Criticism of the Novel in the Monthly Reviews	

IV. MISCELLANIES AND MISCELLANY FICTION: REPRINTED PIECES	209
The Rise of the Common Miscellany — Kinds and Classes of Miscellanies — The Prevalence of Magazine Fiction — Plagiaristic Practices — Repertory Pieces — Reprinted Fiction: Works of Novel Length — “Reviews” and Epitomes — Abridgments — Detached Episodes — Fiction Derived from Collections of Short Stories — Stories from Essay-Serials, Essay-Series, and Volumes of Literary Essays — Extra-Literary Sources of Magazine Fiction — The Criticism of Prose Fiction in the Miscellanies	
V. ORIGINAL FICTION IN THE MISCELLANIES	273
Smollett and the <i>British Magazine</i> — “Sir Launcelot Greaves” — The <i>Lady’s Museum</i> of Mrs. Lennox — Goldsmith and the Miscellanies — After Smollett and Goldsmith — Thomas Bellamy and the <i>General Magazine</i> — The Writing Audience — Clara Reeve in the <i>Lady’s Magazine</i> — Amateurism in the Eighteenth Century — The Effect of the Essay Tradition — Epistolary Fiction in the Miscellanies — The Problems of Serialization — The Imitators of Sterne — The “Sentimental Journey” of the <i>Lady’s</i> — Other Influences on Magazine Writers: French Fiction — Gothic Fiction — The Essential Character of Miscellany Fiction	
APPENDICES:	
I. THE FICTION OF THE RELIGIOUS MAGAZINES	359
II. MAGAZINES SPECIALIZING IN PROSE FICTION	363
III. FOREIGN FICTION IN TRANSLATION	370
NOTES	383
A GLOSSARY	425
A CATALOGUE OF MAGAZINE NOVELS AND NOVELETTES, 1740–1815.	431
INDEX OF CATALOGUE REFERENCES	621
CHRONOLOGICAL INDEX, 1740–1815	648
A REGISTER OF PERIODICALS CONTAINING LONG PROSE FICTION, 1740–1815	653
INDEX	678