

Contents

<i>List of Abbreviations and Conventions</i>	ix
Introduction: Complicity, Community, and Critical Method	1
Chapter	
1. A Divided Community: Fanny Price and the Readers of <i>Mansfield Park</i>	50
2. 'Oh, 'tis love, 'tis love . . .': Privileged Partnership in Dickens	90
3. A Peculiar Compassion: George Eliot and Gwendolen Harleth	136
4. The Solidarity of the Craft and the Fellowship of Illusion: <i>Lord Jim</i>	183
5. A Community of Interest: <i>The Golden Bowl</i>	227
Conclusion: To Be Continued . . .	269
<i>Bibliography</i>	275
<i>Index</i>	285