

Contents



Acknowledgments	<i>page</i> vii
Abbreviations	viii
1 Introduction: Of taste and the civilized imagination	I
Part I Ann Radcliffe	
2 The figure in the landscape	35
3 The labyrinth of decorum	51
Part II Jane Austen	
4 The control of meaning	71
5 Attachments and supplantments	88
6 Reading the word of nature	106
Part III Sir Walter Scott	
7 Blind roads	127
8 Superstition and the enchanted reader	148
9 Violence and law	171
10 Conclusion	193
Notes	203
Index	225