

Contents

Foreword	xi
Preface	xiii
I. BIBLIOGRAPHIES AND RESEARCH GUIDES	1
a. Annual Bibliographies of Scholarship	1
b. Bibliographies of Scholarship	2
c. Critical and Biographical Dictionaries	5
d. Indexes of Early Reviews	7
e. Indexes of Theses	8
f. Indexes of Fiction	9
g. Guides to Special Collections	11
h. Miscellaneous Works	12
II. AESTHETIC BACKGROUND	14
a. Aesthetic Theories	14
b. Painting	16
c. Architecture	19
d. Scenery, Landscape, Gardens	24
III. LITERARY BACKGROUND	31
a. Early Literary Theories	31
b. Verse Precursors	39
c. Prose Precursors	42
d. The Continental Background	44
IV. PSYCHOLOGICAL, SOCIAL, AND SCIENTIFIC BACKGROUND	48
a. Pathological Studies	48
b. Criminal Studies	51

CONTENTS

	c. Wanderers, Witches, Devils, and Demons	53
	d. Ghosts, Vampires, and Werewolves	59
V.	EIGHTEENTH-CENTURY GOTHIC, IN GENERAL STUDIES	63
	a. Surveys of the Novel	63
	b. Period Studies	65
	c. Studies in Women's Literature	68
	d. Books and Publishers	69
	e. Special Studies	71
VI.	STUDIES DEVOTED TO EIGHTEENTH- CENTURY GOTHIC	74
	a. Meanings of <i>Gothic</i>	74
	b. Character Portrayal	75
	c. Gothic Drama	78
	d. Full-Length Studies of Gothic	80
	e. Articles, Essays, Introductions, Etc.	85
	f. Early Opinions and Miscellaneous Reviews	98
VII.	THE GOTHIC LEGACY	116
	a. General Influences	116
	b. Influence on American Literature	119
	c. Influence on Coleridge	123
	d. Influence on Jane Austen	126
	e. Influence on Scott	128
	f. Influence on Dickens	131
	g. Movie Monsters	132
	h. Modern Thrillers	134
VIII.	HORACE WALPOLE, 4th EARL OF ORFORD (1717-1797)	136
	a. Selected Texts	136

CONTENTS

	b. Bibliographies	141
	c. Full-Length Studies	142
	d. Articles, Essays, and Introductions	148
	e. Notices in General Works, Diaries, Etc.	161
	f. Early Reviews	163
IX.	CLARA REEVE (1729-1807)	166
	a. Selected Texts	166
	b. Bibliographies	167
	c. Articles, Essays, and Introductions	168
	d. Early Reviews	170
X.	CHARLOTTE (TURNER) SMITH (1749-1806)	173
	a. Selected Texts	173
	b. Bibliographies	174
	c. Full-Length Studies	175
	d. Articles, Essays, and Introductions	176
	e. Notices in General Works, Diaries, Etc.	180
	f. Early Reviews	181
XI.	ANN (WARD) RADCLIFFE (1764-1823)	186
	a. Selected Texts	186
	b. Bibliographies	190
	c. Full-Length Studies	191
	d. Articles, Essays, and Introductions	196
	e. Notices in General Works, Diaries, Etc.	210
	f. Early Reviews	215
XII.	MATTHEW GREGORY LEWIS (1775-1818)	226
	a. Selected Texts	226
	b. Bibliographies	228
	c. Full-Length Studies	230

CONTENTS

d. Articles, Essays, and Introductions	231
e. Notices in General Works, Diaries, Etc.	244
f. Early Reviews	248
XIII. WILLIAM BECKFORD (1760-1844)	265
a. Selected Texts	265
b. Bibliographies	270
c. Full-Length Studies	272
d. Articles, Essays, and Introductions	276
e. Notices in General Works, Diaries, Etc.	301
f. Early Reviews	304
Appendix	311
Index	317