

CONTENTS

| | |
|--|------|
| Preface | xiii |
| Abbreviations | xvii |
| Short Title Abbreviations for Essay Collections and Reference Works | xxi |
| Part I - General Bibliography | |
| I. Bibliography and Reference | 1 |
| A. Background Source Material | 1 |
| Theatre | 1 |
| General Works on Theatre (1.1) | 1 |
| Special Topics: Theatre (1.2) | 1 |
| Special Theatre Collections (1.3) | 2 |
| English Literature and Literary Scholarship | 3 |
| English Studies: General (1.4) | 3 |
| English Theatre Scholarship (1.5) | 3 |
| Playlists (1.6) | 4 |
| Dissertations (1.7) | 5 |
| B. Works on the Period | 6 |
| Historical Background (1.8) | 6 |
| English Literature and Literary Scholarship (1.9) | 6 |
| English Theatre | 7 |
| English Theatre Scholarship (1.10) | 7 |
| Playlists and Collections (1.11) | 9 |
| Theatrical Calendars (1.12) | 10 |
| II. Collections of Theatrical Pieces | 13 |
| A. Plays | 13 |
| Play Collections, 1700-1900 (2.1) | 13 |
| Play Collections, 1900- (2.2) | 14 |
| B. Prologues, Epilogues, Songs (2.3) | 16 |
| III. Playhouses and Playgoers | 17 |
| A. General and Miscellaneous Works | 17 |
| Introductory Surveys (3.1) | 17 |
| Architecture and Design (3.2) | 18 |
| Scenery and Sets (3.3) | 18 |

Contents

| | |
|--|----|
| Costume and Properties (3.4) | 19 |
| Miscellaneous Studies (3.5) | 20 |
| B. London Theatres | 21 |
| General Studies (3.6) | 21 |
| Individual Theatres (3.7) | 23 |
| C. Provincial Theatres | 25 |
| General Studies (3.8) | 25 |
| Strollers and Strolling (3.9) | 26 |
| Specific Locations (3.10) | 26 |
| D. Ireland, Scotland, Wales (3.11) | 29 |
| E. The Audience (3.12) | 30 |
| IV. Theatrical Biography | 33 |
| A. Collections (4.1) | 33 |
| B. Individual Lives (4.2) | 35 |
| V. Dramatic Theory | 41 |
| A. Collections (5.1) | 41 |
| B. Contemporary Works (5.2) | 42 |
| C. The Collier Controversy (5.3) | 43 |
| D. Modern Studies (5.4) | 44 |
| VI. Dramatic History | 47 |
| A. Contemporary Works | 47 |
| Playlists and Dictionaries (6.1) | 47 |
| Histories of the Theatre (6.2) | 48 |
| B. Modern Works | 49 |
| Histories of Theatre, English Literature, and English Drama (6.3) | 49 |
| Histories of English Drama in the Period | 51 |
| General Studies (6.4) | 51 |
| Histories of Restoration Drama (6.5) | 53 |
| Histories of Eighteenth-Century Drama (6.6) | 54 |
| VII. Literary Criticism and Scholarship | 55 |
| A. Contemporary Works (7.1) | 55 |
| B. Modern Works | 56 |
| General and Miscellaneous Studies | 56 |
| Dramatic Themes and Types (7.2) | 56 |
| Character Types (7.3) | 57 |
| Prologues and Epilogues (7.4) | 58 |
| Censorship (7.5) | 59 |
| Miscellaneous Works (7.6) | 59 |
| Restoration Drama | 60 |
| General and Miscellaneous Studies (7.7) | 60 |
| Restoration Comedy: Early Studies (7.8) | 62 |
| Restoration Comedy: Detraction and Defense (7.9) | 63 |
| Restoration Comedy: General Studies Since 1950 (7.10) | 64 |
| Restoration Comedy: Types, Themes, Conventions (7.11) | 67 |

| | |
|--|-----|
| The Heroic Play (7.12) | 68 |
| Restoration Tragedy (7.13) | 69 |
| Eighteenth-Century Drama | 70 |
| General and Miscellaneous Studies (7.14) | 70 |
| Sentimental Drama (7.15) | 72 |
| Domestic Drama (7.16) | 73 |
| Gothic Drama and Melodrama (7.17) | 73 |
| Pantomime (7.18) | 74 |
| Musical Forms (7.19) | 74 |
| Acting (7.20) | 77 |
| | |
| VIII. Antecedents and Influences | 81 |
| A. Native | 81 |
| General Studies (8.1) | 81 |
| Shakespeare (8.2) | 82 |
| Other Native Influences (8.3) | 84 |
| B. Foreign Influences | 85 |
| French (8.4) | 85 |
| Spanish, Italian, German (8.5) | 87 |
| | |
| Part 2 - Individual Authors | |
| | |
| Addison, Joseph | 91 |
| Andrews, Miles Peter | 93 |
| Arne, Thomas Augustine | 94 |
| Arnold, Samuel James | 95 |
| Baker, Thomas | 96 |
| Bancroft, John | 97 |
| Banks, John | 98 |
| Behn, Aphra | 99 |
| Betterton, Thomas | 101 |
| Bickerstaffe, Isaac | 103 |
| Birch, Samuel | 104 |
| Boaden, James | 105 |
| Brooke, Frances [Moore] | 106 |
| Buckingham, George Villiers, 2nd Duke of | 107 |
| Bullock, Christopher | 108 |
| Burgoyne, John | 109 |
| Burnaby, William | 110 |
| Carey, Henry | 111 |
| Centlivre, Susanna | 112 |
| Cibber, Colley | 114 |
| Cibber, Theophilus | 117 |
| Clive, Catharine [Raftor] | 118 |
| Cobb, James | 119 |
| Coffey, Charles | 120 |
| Colman, George, the elder | 121 |
| Colman, George, the younger | 123 |
| Congreve, William | 124 |
| Cooke, Thomas | 130 |
| Cowley, Hannah [Parkhouse] | 131 |

Contents

| | |
|-----------------------------------|-----|
| Cross, John Cartwright | 132 |
| Crowne, John | 133 |
| Cumberland, Richard | 135 |
| Dance, James | 137 |
| Davenant, Sir William | 138 |
| Delap, John | 140 |
| Dennis, John | 141 |
| Dent, John | 143 |
| Dibdin, Charles, the elder | 144 |
| Dibdin, Thomas John | 146 |
| Dilke, Thomas | 147 |
| Dodsley, Robert | 148 |
| Drury, Robert | 149 |
| Dryden, John | 150 |
| Dudley, Sir Henry Bate | 164 |
| Duffett, Thomas | 165 |
| D'Urfey, Thomas | 166 |
| Etherege, Sir George | 168 |
| Farquhar, George | 172 |
| Fielding, Henry | 175 |
| Foote, Samuel | 179 |
| Francklin, Thomas | 181 |
| Franklin, Andrew | 182 |
| Garrick, David | 183 |
| Gay, John | 188 |
| Gentleman, Francis | 192 |
| Gildon, Charles | 193 |
| Goldsmith, Oliver | 194 |
| Granville, George, Lord Lansdowne | 197 |
| Griffin, Benjamin | 198 |
| Griffith, Elizabeth | 199 |
| Harris, Joseph | 200 |
| Havard, William | 201 |
| Hayley, William | 202 |
| Haywood, Eliza | 203 |
| Hiffernan, Paul | 204 |
| Hill, Aaron | 205 |
| Hoadly, Benjamin | 206 |
| Hoare, Prince | 207 |
| Holcroft, Thomas | 208 |
| Holman, Joseph George | 210 |
| Home, John | 211 |
| Hoole, John | 213 |
| Hopkins, Charles | 214 |
| Howard, Edward | 215 |
| Howard, Sir Robert | 216 |
| Hughes, John | 217 |
| Hull, Thomas | 218 |
| Hurlstone, Thomas | 219 |
| Inchbald, Elizabeth [Simpson] | 220 |
| Jackman, Isaac | 221 |
| Jephson, Robert | 222 |

| | |
|---|-----|
| Jerningham, Edward | 223 |
| Johnson, Charles | 224 |
| Johnson, Samuel, of Cheshire | 225 |
| Kelly, Hugh | 226 |
| Kelly, John | 227 |
| Kemble, John Philip | 228 |
| Kenrick, William | 229 |
| King, Thomas | 230 |
| Lacy, John | 231 |
| Lee, Nathaniel | 232 |
| Lewis, Matthew Gregory | 234 |
| Lillo, George | 235 |
| Macklin, Charles | 237 |
| MacNally, Leonard | 239 |
| Mallet, David | 240 |
| Manley, Mary Delarivière | 241 |
| Mendez, Moses | 242 |
| Miller, James | 243 |
| Moore, Edward | 244 |
| Morton, Thomas | 245 |
| Motteux, Peter Anthony | 246 |
| Mottley, John | 247 |
| Mountfort, William | 248 |
| Murphy, Arthur | 249 |
| Newcastle, William Cavendish, 1st Duke of | 251 |
| Odell, Thomas | 252 |
| Odingsells, Gabriel | 253 |
| O'Hara, Kane | 254 |
| O'Keeffe, John | 255 |
| Orrery, Roger Boyle, 1st Earl of | 257 |
| Otway, Thomas | 258 |
| Oulton, Walley Chamberlain | 262 |
| Payne, Henry Nevil | 263 |
| Pearce, William | 264 |
| Philips, Ambrose | 265 |
| Philips, William | 266 |
| Phillips, Edward | 267 |
| Pilon, Frederick | 268 |
| Pix, Mary [Griffith] | 269 |
| Porter, Thomas | 270 |
| Powell, George | 271 |
| Ralph, James | 272 |
| Ravenscroft, Edward | 273 |
| Reed, Joseph | 275 |
| Reynolds, Frederick | 276 |
| Rose, John | 277 |
| Rowe, Nicholas | 278 |
| Sedley, Sir Charles | 280 |
| Settle, Elkanah | 281 |
| Shadwell, Charles | 283 |
| Shadwell, Thomas | 284 |

Contents

| | |
|-------------------------------------|-----|
| Sheridan, Richard Brinsley | 288 |
| Shirley, William | 293 |
| Southerne, Thomas | 294 |
| Steele, Sir Richard | 296 |
| Stevens, George Alexander | 299 |
| Stuart, Charles | 300 |
| Tate, Nahum | 301 |
| Taverner, William | 303 |
| Theobald, Lewis | 304 |
| Thompson, Edward | 307 |
| Thomson, James | 308 |
| Thurmond, John, the younger | 310 |
| Topham, Edward | 311 |
| Trotter, Catharine [Cockburn] | 312 |
| Tuke, Sir Samuel | 313 |
| Vanbrugh, Sir John | 314 |
| Waldron, Francis Godolphin | 317 |
| Whitehead, William | 318 |
| Wild, James | 319 |
| Wilson, John | 320 |
| Woodward, Henry | 321 |
| Wycherley, William | 322 |
| Young, Edward | 329 |
| Indexes | |
| Index of Names | 333 |
| Index of Play Titles | 359 |