
CONTENTS

Acknowledgments	v
Preface	vii
PART I: A GUIDE TO TOPICS: AN INDEX OF SUBJECTS, THEMES, AND CRITICAL ISSUES	 1
PART II: BIBLIOGRAPHIES AND SURVEYS OF CRITICISM	49
PART III: STUDIES OF EIGHTEENTH-CENTURY LIFE: BACKGROUNDS OF THE NOVEL	 57
PART IV: GENERAL CRITICISM OF THE EIGHTEENTH- CENTURY BRITISH NOVEL AND RELATED STUDIES	 115
PART V: MAJOR NOVELISTS	153
Daniel Defoe	153
Henry Fielding	175
Samuel Richardson	206
Tobias Smollett	229
Laurence Sterne	245
PART VI: MINOR NOVELISTS	269
Penelope Aubin	269
Robert Bage	270
Jane Barker	271
William Beckford	271
Arthur Blackamore	275
Frances Moore Brooke	276
Henry Brooke	277
Fanny Burney, Mme. d'Arblay	278
John Cleland	282
Francis Coventry	284
Richard Cumberland	285
Mary Davys	285

Thomas Day	286
Sarah Fielding	287
William Godwin	288
Oliver Goldsmith	294
Richard Graves	301
John Hawkesworth	302
Mary Hays	302
Eliza Haywood	303
Thomas Holcroft	304
Elizabeth Inchbald	305
Charles Johnstone	307
Sophia Lee	307
Charlotte Ramsay Lennox	308
Matthew Gregory Lewis	309
Henry Mackenzie	311
Delarivière Manley	313
John Moore	314
Ann Radcliffe	315
Clara Reeve	318
Mary Darby Robinson	319
Elizabeth Singer Rowe	320
Sarah Scott	321
Frances Sheridan	322
Charlotte Turner Smith	322
George Walker	324
Horace Walpole	324
Mary Wollstonecraft	328
PART VII: "NEAR" NOVELISTS	331
Samuel Johnson	331
Jonathan Swift	346
Index of Critics and Scholars	373