

Contents

Part One Rousseau and Wordsworth Autobiography and the Language of Feeling

- | | |
|---|----|
| 1. The Story of a Life | 3 |
| 2. Rousseau and the Vocabulary of Feeling | 17 |
| 3. "Love" in <i>The Prelude</i> | 33 |

Part Two Rousseau and Wordsworth: Imagination and Memory

- | | |
|-------------------------------|-----|
| 4. The Sources of Imagination | 51 |
| Wordsworth | 51 |
| Rousseau | 64 |
| 5. The Charm of Memory | 78 |
| 6. The Sentiment of Being | 103 |

Part Three English Vision and French Symbols

- | | |
|---|-----|
| 7. Victor Hugo and Wordsworthian Perception | 127 |
| 8. Victor Hugo: From Spectacle to Symbol | 142 |
| 9. The Lovely Behavior of Things: Hopkins
and Baudelaire | 168 |

Part Four Ideas of the Symbol in Coleridge and
Baudelaire

- | | |
|----------------------------|-----|
| 10. Beauty and Taste | 181 |
| 11. Symbolic Light | 202 |
| 12. The Language of Nature | 221 |

Part Five Nature and Imagination in *Middlemarch*
and *Madame Bovary*

- | | |
|---|-----|
| 13. <i>Middlemarch</i> : Beyond the Voyage to Cythera | 237 |
| 14. The Poverty of Nature in <i>Madame Bovary</i> | 258 |
| Notes | 279 |
| Index | 291 |