

Contents

Acknowledgments	vii
Introduction	i
PART I <i>Sympathy and the Spirit of Capitalism</i>	
1 Sympathy and Spectacle in Dickens's "A Christmas Carol"	27
2 Detecting the Beggar: Arthur Conan Doyle, Henry Mayhew, and the Construction of Social Identity	47
PART II <i>Fear of Falling</i>	
3 Under Cover: Sympathy and <i>Ressentiment</i> in Gaskell's <i>Ruth</i>	77
4 Isabel's Spectacles: Seeing Value in <i>East Lynne</i>	95
PART III <i>The Aesthetics of Cultural Identity</i>	
5 Consenting to the Fact: Body, Nation, and Identity in <i>Daniel Deronda</i>	121
6 Embodying Culture: Dorian's Wish	158
Index	181