

Contents

<i>List of illustrations</i>	page x–xi
<i>Acknowledgments</i>	xii
Introduction From coins to hearts: Romantic forms of subjectivity	i
1 Doll-machines and butcher-shop meat: models of childbirth in the early stages of industrial capitalism	11
2 “An embarrassing subject”: use value and exchange value in early gothic characterization	38
3 From “race” to “place” in “The Prisoner of Chillon”	59
4 Incarnate imagination and <i>The Cenci</i>	96
5 Centrality and circulation in <i>The Heart of Mid-Lothian</i>	130
Epilogue	163
<i>Notes</i>	167
<i>Bibliography</i>	185
<i>Index</i>	194