

# CONTENTS

Chapter 1: Introduction: Town and Country	1
Chapter 2: Swift	15
Chapter 3: Bolingbroke	49
Chapter 4: Gay and London Life	67
Chapter 5: Crime – Jonathan Wild	87
Chapter 6: Fielding – the plays	111
Chapter 7: Alternatives and Parallels	133
Chapter 8: Language	147
Conclusion	169
Bibliography	173
Index	183