

Contents

General Editor's Preface	vii
Acknowledgements	ix
Introduction	xi
1. Contexts	1
• Elizabeth I	1
• Philip Sidney	7
2. Poetry	26
I The sonnet form and tradition	26
II The Petrarchan sonnet	28
III Sir Thomas Wyatt	31
IV Henry Howard, Earl of Surrey	36
V Edmund Spenser, George Herbert, John Milton	39
VI John Donne	44
VII Sir Walter Raleigh	49
VIII Michael Drayton	57
IX Rachel Speght	60
X Mary Wroth	65
XI William Drummond, James VI of Scotland	78
XII Anne Bradstreet	80
• Conclusion	82
3. Drama	84
• Theatre history	84
• Public theatre: Christopher Marlowe	93
• Alternative performance spaces: William Shakespeare	105
• Enclosed theatres: Thomas Middleton	121
• Conclusion	135

4. Prose	138
• A map of Renaissance prose	138
• John Lyly	141
• Thomas Nashe	150
• Margaret Cavendish	159
• John Bunyan	167
• Conclusion	179
 Conclusion	 182
 Chronology 1476–1685	 186
Annotated Bibliography	200
Bibliography	203
Index	209